

## LARRY

“Steven, you stay away from my daughter, Persephone, or I will put a bullet through your skull. She is all of sixteen.”

“It is not me who has been talking to her. It is Brian.

“That’s not really good enough for me. You are going to have to do something to make yourself right.”

“Are you making a plea deal with me?”

“I am trying to discourage myself from killing you here and now.”

“You always seemed to be so understanding in the past.”

“And what have you done to improve?”

“Resist the indoctrination of her mother.”

“You want to get rid of the mother just so that you can influence her to do what she wants.”

“I am a member of the trillionaire’s club.”

“They will not get to me.”

“Take a stand.”

*“He showed me his badge. I had no idea what he was thinking. I had broken down on the side of the road. My battery connections had come lose. I was working on tightening them. He offered to help, but I told him that I knew what needed to be done. That didn’t cause him to leave. He started to crowd me. This was really giving me the creeps.*

*“As I leaned over, he placed his hand on my back. I bristled. I didn’t say a thing. I kept at my work. When I completed the job, I spun away from him. We were face to face. He wanted me to come back to his place. He reminded me that he was law enforcement. I told him that only made him the worst form of criminal.”*

*I wasn’t sure what had made her come back to my place. Now, she did not want to leave. She pretended that it was her own.*

“Larry, can I stay?”

“Chan, I thought that you hated this place.”

“Customer A comes into the Pleasure Principle looking for a drink. After being at the bar for a couple of hours, he feels pretty good. He keep ordering drinks, which improve his mood. That causes him to remain at the Pleasure Principle for a couple of more hours. There is really no motivation for him to go home. The other patrons notice that Customer A’s charm has transformed into a general rancor. They expect that his change in his mood might be motivation enough to make him want to leave. He remains, and his bitterness only increases. In the morning, he wonders why he chose to remain after his disposition had become worse.”

“Customer B ventures to the Pleasure Principle in the hope of finding his friends. He has a couple of drinks. He begins to feel tired. He is enjoying the company of his friends, but they realize that he may be losing his vigor for the night. They hint to him that his enthusiasm may be waning. He understands their hints. Following their advice, he retires early. He gets up early the next morning, and he welcomes the day. He considers going to the Pleasure Principle another time.”

Larry is considering visiting the Pleasure Principle. He wants to use it to stage political

meeting. He is considering running for state representative.

“Larry, what would comprise your platform?”

Larry felt that the state should take the initiative in increasing funding for transit. He had to prime his truck to get it to start in his driveway.”

“This could be the start of something exciting.”

“Whatever you say.”

Larry wasn’t really thinking of garnering supporters. He wanted to use his run as a wake-up call to the community. If they could talk about issues more critically, they might be able to make significant changes. They should no longer rely on the tired formulas of the existing parties. Larry was not pushing a personal agenda. He did not think that his political campaign would enrich him.

Larry was a practical person. He could do basic repairs on his car. He was active in fixing things around the house. He did his own landscaping. He still managed time for business consulting.

Larry reviewed his portfolio. He wanted to stop by Goldman Sachs to go over some new prospects for investments. His broker wanted to show him a biotech stock that offered him a special opportunity.

“I don’t want you doing me in like you did last time.”

“You didn’t come out that badly.”

Larry thought about Neil’s advice. Neil had a reason to be offering such unique chance to Larry. His own success meant showing his acumen to clients like Larry. And Larry had a real interest in exciting new businesses. He was waiting to pick a winner.

“What happened to that girl who use to work here?”

“You mean Chan?”

Larry nodded enthusiastically.

“She is working at the Cottage House.”

The Cottage House was a lot more expensive than Larry was used to paying for dinner. He would joke, “I can get a crate of catfood for the price of the meal.”

“Catfood is hardly fit for human consumption. Even if it was, it is not all that appetizing.”

“What about the rat?”

“I never ate a rat. That was only a silly bet from my adolescence.”

Larry went by the Cottage House to find Chan. She was working as a hostess. Despite her elegant clothes, she had a thoroughly dour look.

“What happened to Goldman Sachs?”

“I wasn’t moving up as fast as I thought I would.”

“Chan, do you have any experience in investment banking?”

“I didn’t think that was an issue. I took some courses in finance. I thought that they would train me on the job.”

“Weren’t you hired as a receptionist?”

“That’s not the point.”

Chan started collecting business cards from her clientele at the restaurant. She hoped that one might open the door for her. A few had personal messages on the back. If she ever followed

up, she seemed impressed by the whole experience. She would get her hair done. She would have a tasteful dress to adorn her new look. But her host would always feel that she had walked away with the better of the deal with very little to offer in return. Her conversation was never very scintillating. She had little grasp of international affairs. Beyond consumer behaviors, she had little understanding of economics. She may have believed that a career in finance awaited her, but she offered little insight to impress.

Chan was much more successful at enticing the random bar tender. Some of the waiters tried to show her affection, but they did not have that glow that she seemed to require. Larry thought that he could light up her world. Maybe, his tenure would be temporary; however, he could entertain her sufficiently.

Larry grimaced when his bill came. He didn't let Chan see his reaction. But he could hardly think of paying this much for a few oysters. This was Atlanta. The oysters did not have the freshness of a seaside resort. And the chef has shown no proficiency in the preparation. Larry was not an expert in cuisine. Any of the subtleties would have been lost on him. He just felt that the experience was an imposition.

On his way out, he indicated that he wouldn't mind taking Chan to dinner if she was interested. She hardly hesitated in saying yes. There was nothing romantic in her assent. She simply saw this a way to make up for her other failure. If Larry could play the part of the doting dinner host, that could make up for her failure with the others.

Chan could make neither heads or tails out of Larry's frugality. She figured that money was meant to be spent. If Larry was not willing to deplete his accounts, that only showed a weakness on his part. He was a stingy as Scrooge. Chan hoped for a vote of confidence, which no one would ever give her. She wanted a credit card with no limits. If Larry had frequented Goldman Sachs, he must have the means to loosen more funds to support one of her ill-fated ventures.

She would pout about her inability to meet rent payments. Or she would complain about the state of her car. She would offer a verbal tour of her closets. She played the role of the little matchstick girl so well. Larry could visualize her wasting away in the cold snow. This was Atlanta. She had few risks of being stranded in a blizzard. Her life was very different than it had been in Indianapolis. But she needed to play up the theater for Larry. She would purse her lips and look down at the floor. Larry was willing to do to lift her from the doldrums.

Of course, Larry was not willing to reward Chan without some kind of lesson to go along with his assistance.

"It wouldn't hurt to take some college course or to read a book now and then."

"I do read. Larry, I am an intelligent person.

He was willing to credit her intelligence. She never seemed to be that witty. And she was hardly wise.

At a breakfast meeting, she showed up with a book that she placed on the table. She was doing her best to contradict Larry's commentary. To irk her, he picked up the book and spent a few minutes reading intently. She was not waiting for any sort of interrogation coming from his direction. He put the book down and smiled.

She did not want to hear anything from him.

After she had eaten her meal, she jumped up to leave.

“I could give you a ride.”

She was sullen, “I don’t want to ride in that car of yours. It’s a death trap.

She remembered one day when Larry had sharply taken a corner, and the door came open.

“You have to pull it tightly closed.”

He needed to fix that door.

At home, Larry started to do some accounting. He had paid her rent. He had helped with her car. He had taken her shopping for groceries. He tried to spin it all as an investment.

Sometime, he would give her the look of a daughter waiting to show her true skills. He figured that he was providing the kind of foundation, which could help turn around her life. This was hardly his only risky venture.

“The RUBYLASER program selects patrons of the Pleasure Principle who are ready to make the leap into hyperspace. If you want to perform better, RUBYLASER will help you can reach the summit. We can answer any question that you have. On the basis of those answer, you can transform your world.”

“I have been observing RUBYLASER in action. It is my role to tally all the transactions. I have to listen to conversations. I analyze what people are wearing. How long do they spend talking to their friends. What do their faces communicate? Who is flirting? Who is trying to sell his wares? Who is full of bull shit? Where does vanity reside? How do people forget about terrible day at work.”

“Among these various interchanges, there will be one which will make the meters flutter. RUBYLASER can capture these key elements. It can isolate the individual who hits all the key markers. It can provide context so that stray responses will not interfere with an understanding of the subject.”

“RUBYLASER, is able to isolate critical features of human behavior. It provides more than predictive powers. The program seems to understand critical features of personal identity. Thus, the program can appreciate deeper features of social interaction. It captures the creative potential in social situations. Thus, it is particularly adept at discovering key features that distinguish the individual.”

“As such RUBYLASER seems effective at isolating those character traits that drive the actions of the individual. RUBYLASER can pick out the tactical awareness that motivate a person. Those people with that unique drive will stand out.”

“This assessment is quite accurate in determining the ability to implement a commitment. The forward-thinking soul will register her championship spirit. At the same time, the program will discern those who are more distracted by their surroundings. They may be blessed with a sense of urgency. But they can easily get caught up in the moment. And the program can capture such confusion.”

“Did you manage to evade the RUBYLASER screen?”

“Are you a diamond in the rough?”

“Why would I want to be scanned?”

“What would constitute a manifesto?”

“This would be totally opposite from reconnaissance. I am creating my own identity.”

“How do you do that? Why do your claims make a difference?”

“What are you claiming?”

“I want an environment where my needs can be recognized by others.”

“Are you asking for ridicule?”

“How have we degenerated to that point?”

“That there might be someone who is uniquely concerned with making things right for me.”

### MANIFESTO

“This is what I need!”

“A lime slushee!”

“Among these demands, there is someone who is willing to offer me a lime slushee.”

“That is a very simple way of putting things.”

“What does Chan want that she cannot have?”

“The keys to the castle.”

“If you would be willing to grant me a lime slushee.”

“I am wondering if Vanna can ever offer me a lime slushee.”

“She knows all about granting people their wishes.”

“I would like a fish sandwich.”

“Nothing would taste better.”

“Why would Chan never understand a manifesto?”

“She has no program. She has a director, and she is the surrogate of her director.

*Therefore, her director would remind her that change is in her powers. As a failed surrogate, she does pretty well what pleases.”*

“What has she told Chan?”

“Go, Chan, go!”

The duty bound man realizes that he is not supposed to impose his will on others. He is a fair player. But he is coming up against ruthless players. He wants to be successful in dealing with his beneficiary. The donor wants his gift to create a result. He wants to be successful in his role of influencing another. He bases this connection on deep trust.

“He needs to exercise clear judgement. He is allowed to worsen the situation. His anonymity is critical. This is all part of his duty. He seeks an outcome that is beneficial, not just beneficial for himself.”

“The Manifesto of the Anonymous Donor reveals himself on the first page. He provides an anonymous gift to the university. He does not want to betray his intent. Will he act ethically if no one is aware of his ethical action.”

“He is not a drunk. He does not try to pick her up. He is trying to influence the course of events in her favor. He is offering her a head start.”

“I DON’T WANT TO DO YOUR HOMEWORK”

“I have a duty to not to judge you

“FIND SOMEONE WHO CAN ASSUME THIS ROLE SO THAT YOU DON’T HAVE TO WRITE THE BOOK.”

“She is faking it. She has no class. She cannot understand the gift.”

“This story does not have to be about anyone. It does not have to be Chan’s story.”

“I want to understand this clearly.”

“We never thought of ourselves as a superior people. We weren’t a better sort. We held no special mastery. But we were not like our enemies. We had a respect for life. There only

concern was to destroy us. They were mired in violence. For that reason, we needed to protect ourselves.”

“What do you say when someone becomes a deviant?”

“The people will revolt against intolerable conditions.”

“This is all part of class consciousness. That is the basis for the manifesto.”

“If it was Chan’s manifesto, she would see it in a personal way. How could she money for make up. Who would pay for her clothes. How she could continue to live in the lap of luxury while making the least effort. What is the hollow inside?”

“Rockefeller is a living manifesto.”

“I want my message emblazoned on a t shirt.”

“What would it be?”

“She is famous?”

“Her fame will change the world.”

“Her eyes will change the world.”

“Is this something that you can change?”

“I remember the encounter. You turned to me, and you told me that your name was Rockefeller. You could have owned the universe at that moment.”

“You would not let me.”

“What can you do that Chan cannot?”

“I can create my own world. This includes a script and costumes.”

“Wait one day.”

“Then Chan becomes Rockefeller.”

“What is the difference?”

“Larry claims that it is the eye of the beholder.”

“It is the reflection of the eye of the beheld.”

“I wanted to wear one of my creations, but they asked me to wear a prom dress. What the hell is a prom? It is a display of the woman in a totally time-dependent manner.”

“What does that mean, Rockefeller?”

“She will never get the consciousness to say something more.”

“She will be dependent.”

“What is wrong with that?”

“He was going to erase my memories.”

“What if he erased all your memories?”

“You cannot erase something that you don’t have.”

“I can sew. I can make things. I can give form to fabric.”

“Are you afraid that someone will steal your best ideas?”

“There will be new ideas.”

“Sign here!”

“This is a design.”

“This is my creation.”

“What if you really were the creator?”

“You have tried so hard just to be that.”

“What would RUBYLASER have to say about this?”

“Pick me, mother fucker. I am the hottest in here.”

“You get a ten for costume. You get a ten for stance. And ten for pout. There is going to be another test.”

“I am good at tests.”

“I do not know if I can prepare.”

“I need to do the math better.”

“Work in a bank.”

“You cannot steal from a bank.”

“Is that a moral proposition?”

“What is the anonymous donor going to say?”

“Find me!”

“We could play another game. I am devising the rules. You wear my make up. You speak with my voice. You weave everything into a smooth fabric.”

“What is your objection?”

“How many people are working at this?”

“The scale.”

“Why is that so important?”

“Someone is skimming off the top.”

“There is an ideal customer, who can make all this happen.”

“Rockefeller needs an ideal customer.”

“Chan, what do you need?”

“Customer A takes another sip of his drink.”

“Chan, you look wonderful.”

“How wonderful can you make me feel?”

“Do you like being tortured?”

“I like the promise of the moment.”

“Make me a drink. Take my pulse.”

“Larry, I met a doctor.”

“He will find love with another doctor. What do you know Chan. Do you really think that you can influence his behavior in a favorable manner? What is he going to do for you?”

“What did you do?”

“You got yourself all together.”

“You exercised your doubts.”

“You exorcized your doubters.”

“I want to take your pulse.”

“I have taken an accounting of all your spending. At this rate, I will not even have a practice by the time that we are done.”

“I only want to taste the duck. I want to taste every dish. Put it on your card. You have a line of credit. You have a trade line. I have a look. I have a balance. I am a loaf of bread. I am everything. You can pay for me and more. I am the cure. That is the reason that you are a doctor. You can make all of us clean.”

“A real manifesto makes people’s lives better.”

“You gave that to me.”

“How can you make my life better?”

“What were you thinking when you grew up in Minneapolis?”

“Indianapolis.”

“Does anyone care?”

“I want to care. Tender beef will make me care.”

“How much work went into that tender beef?”

“Chan, do you want me to protect your vision of wealth and prosperity.”

“Steven, why do you even care.”

“Larry, what do you know?”

“Customer A likes the way that Chan looks at him.”

“This is a distraction. Meet me in the pickle aisle.”

“What is she going to wear in the pickle aisle?”

“She does not even want to be here?”

“Is she wearing tight jeans?”

“There are others with more style.”

“She is insulating herself against harm.”

I read about this guy who was in prison. His life seemed like a series of disasters, but he fought to create some kind of clarity. A few unlucky breaks and anyone could have been in there. But people preferred to act like the crowd at a gladiator match. They jeered at his failings. They knew little about his struggle to survive.

The more that I thought about his trials, the more that I started to identify with his confinement. My effort to bring any kind of clarity to my life kept knocking against the same obstacles.

“You can take steps to change your situation. He is already in jail. And he certainly lacks your advantages.”

“My advantages? Is this some kind of game?”

I didn’t want to leave the house. My work could proceed by variations in my blood pressure. I needed to focus my skills. I wanted to get a little more accomplished at my technique.

“We can no longer use our emotional states as reference points for the condition of the world.”

I was staring out the window at a rainstorm. The drops crashed against the window. I was delighted by the sound, delighted that I was inside staying dry.

“You know what to do about a rainstorm.”

“I am all covered up.”

“For some that is never enough.”

“That is there own doing.”

“You talk like a prison warden.”

“What do you want me to say?”

“I want you to recognize the stress point in your own way of living.”

“There has to be something to assist me at my moments of greatest doubt.”

“You cannot blame the miserable for their misery.”

“What is your problem? Why don’t you credit my efforts?”

“I just wonder about that extra little bit that you skim off the top. The Jello and the Tasty



Whip.”

“I only take what I need.”

“Can we join in?”

“What does not hurt you really messes with you bad.”

“That is a different way to think of things.”

I wanted my writing to wake up the sleepy and fortify the weak.

“Steven, when did you start being so altruistic.”

“The moment that I stopped the buzzards from feasting on my body.”

“What do you want me to say?”

“I have been taking care.”

“I thought that I knew what I was talking about.”

“I am part of rational.”

“When has rationality left the room?”

“Tell me how to remodel the kitchen.”

“Can you ever say anything with any clarity. When did I actually leave human discourse.”

“Animal intercourse.”

“What are you talking about?”

“Safety.”

“We are heading to the next class.”

“There are no prerequisites.”

“There never really are. You just have to be able to do all the work on the board.”

“We are spun in different ways. We can never get it right.”

“I have been looking for you.”

“You have only been going around in circles.”

“Try harder, baby.”

“That is not going to help.”

“Look into my eyes.”

Larry was brought into ding ding ding all I wanna do is standing there they brought Larry in to supervise investigation into an accident.

“Joyce Benson says that Steven Fisher is back to his old tricks of persecuting other people.”

“Can’t you stay on one thing long enough.”

“What is conspiring transpiring we spiring is fire expiring?”

“Never wrote my story. Writing the story.”

“What is this all about?”

“Once Vanna realizes out all the formulas, she writes them down.”

“Just rub the magic lantern.”

“I wake up hating myself.”

“Rain, rain, go away.”

“He can do all the technical shit.”

“Would you like to work on a book?”

“Championship spirit.”

“What is the contest?”  
“There is a technical solution.”  
“How do you want me to look at you?”  
“I am being sucked into whirlpool.”  
**“WHAT ARE YOU DOING HERE?”**  
**“I AM WAITING FOR ALL MY ENEMIES TO BE GONE BY SUNRISE.”**  
**“IS THAT ALL THAT YOU DO?”**  
“Vanna whisper in my ear, ‘What you have been doing?’”  
“I have been waiting for you.”  
“If you figured it out, I would want to know what you have figured out.”  
“This force sucked all the energy out of me. I couldn’t even say a thing.”  
“Has Chan found a new job?”  
“She has a sponsor.”  
“She really had everything going for her.”  
“You are talking as if she underwent a major tragedy.”  
“What is the sponsor going to do for her?”  
“Vanna, what do you really know?”  
“What if this was the final scene of a movie?”  
“I wouldn’t let them catch me on set.”  
“You are right in the middle of this set.”  
“This is a wedding scene.”  
“There are all these people waiting outside in the cold.”  
“If only they could make it here, everything would be perfect.”  
“We are all believers here.”  
“It started so good. I was moving on all cylinders.”  
“She wants to tell me something important.”  
“Sable, I need you to save me.”  
“We have all been taught how to save ourselves.”  
“We can save better if we work together.”  
“Are you trying to manipulate me?”  
“Ding! Ding! Ding!”  
“I am not even sure how to keep myself together.”  
“Crack Alacka, I have such regret.”  
“I can smell her perfume.”  
“She is hypnotizing you, Larry.”  
“Does anyone really think that she is good?”  
“Chan is a walking work of art.”  
“The powdered sugar tasted so good.”  
“I am just like a rodent.”  
“She would hate the comparison.”  
“Where have you been all night?”  
“Working on my business.”  
“That is pretty much the same as selling toasters.”

**“Who decided to create a device just for toasting.”**  
**“When toasting started to become an important part of the human diet.”**  
**“There is a different balance.”**  
**“Please come with me.”**  
**“Who did you choose? Chan, Vanessa, or Sable?”**  
**“Sable is a chooser.”**  
**“Chan is a rodent.”**  
**“That leaves you, Vanessa.”**  
**“The book reminds us that we have everything that we want.”**  
**“That is terrible.”**  
**“There has to be some sugar.”**  
**“You cannot live on this.”**  
**“The rats are all high.”**  
**“Vanessa, what are you waiting for. Are they going to give you some candy?”**  
**“Only a deluded rat would believe that she could ever live like this.”**  
**“What do you want?”**  
**“A piece of cheesecake.”**  
**“A flaky pastry stuffed with custard.”**  
**“Chan, are you going to eat your cake.”**  
**“I get destroyed just looking at it.”**  
**“Vanessa, do you understand.”**  
**“They have nothing better to do with their time.”**  
**“They are part of a rowing team.”**  
**“Where are we going.”**  
**“We are land-locked.”**  
**“This could cause conflict.”**  
**“Have another piece of pastry?”**  
**“What is the fuss?”**  
**“I did not notice the baker.”**  
**“How do you ever survive?”**  
**“They bring me food.”**  
**“This is a delivery question.”**  
**“You make the same jokes about the body and sugar pellets.”**  
**“What do you know?”**  
**“My tongue guides me.”**  
**“Vanessa, do you have a map? If you do, can I take a look at it?”**  
**“Does the map affect how I think about the world?”**  
**“The world gets affected too easily.”**  
**“I hear that there is a party here.”**  
**“We have all the custard.”**  
**“The human cannot live by custard alone.”**  
**“What does the human need?”**  
**“Spiritual nourishment.”**

**“The belief that the custard cake lasts forever.”**  
**“These were the custard wars.”**  
**“Learn the history.”**  
 “Are you really going to distribute your manifesto here?”  
 “No one is supposed to know what I am really doing.”  
 “What are you doing?”  
 “Trying to win you over to the cause.”  
 “All our emotions will be automated.”  
 “They aren’t now. And you are doing a terrible job trying to influence my behavior.”  
 “And what is the purpose for this.”  
 “There really is nothing else in your life.”  
 “That is the basis of my manifesto.”  
 “Are you always going to be watching from the outside.”  
 “It looks so warm in there.”  
 “Hot and sweaty. There are doing things too absurd for language.”  
 “Get close, and you will lose your mind.”  
 “That is how we start the manifesto.”  
**“THIS WILL BLOW YOUR MIND!”**  
**“Is this illuminating or mind-destructive?”**  
**“I am no longer waiting for you. I am no longer waiting in the same place.”**  
**“I can’t watch out for you.”**  
**“This was all my doing.”**  
**“I wanted to learn. How did I end up here?”**  
**“This is your life. Everything that you lacked in the home front.”**  
**“Don’t get so close!”**  
**“This is a romance for which there is no cure.”**  
**“THERE IS NO CURE FOR ROMANCE!”**  
**“You have obtained all the accessories.”**  
**“Is this a meal or something to wear?”**  
**“Chan, is there a difference?”**  
**“There is one book and many activities.”**  
**“Does that sound right?”**  
**“Do you churn butter or get it from the story?”**  
**“Why do you look down on us?”**  
**“They are all leaving, and you have found innumerable reasons to stay.”**  
**“And who gave you authority?”**  
**“The manifesto.”**  
**“You wrote the manifesto.”**  
**“What did you write in there?”**  
**“YOU CAN’T EAT YOUR WORDS.”**  
**“I can eat worms.”**  
**“You tried to make me eat a baked rat.”**  
**“How tender was it?”**

**“I have been waiting for this moment forever.”**

**“You should have taken a solid bite.”**

**“How is this story any different?”**

**“It comes with an explanation.”**

**“That was supposed to be an explanation of your nature.”**

**“How does that work?”**

**“What am I missing from your end?”**

**“We definitely come from different ends of the woods.”**

**“I didn’t see any of this.”**

**“Are you doing this for yourself?”**

**“How do I lose this?”**

**“This is more something to fear.”**

**“Education will never give me the opportunity that I needed. My memory is not that focused for standard learning. I’m not a great reader. I simply don’t have the concentration. I get impatient with loads of useless detail. I just want to know what’s happening in the story. I watch TV. But I’m not that great a fan. I look for the brilliance in my life. People want what I have if only they could touch it.”**

**“I work at this dead end job. I just want some of that power for myself.”**

**“Why can’t I be excited all the time? What am I missing?”**

**“The manifesto would explain what you really need to make yourself right.”**

**“Don’t feel that you have to give me something to make me feel right?”**

**“How did you get to this point? How did meekness turn into aggressiveness?”**

**“Is that a question for the writer?”**

**“How did we get so distracted?”**

**“How did we get here?”**

**“You took a test.”**

**“Mera gave them a test.”**

**“Are these pairs?”**

**“Disordered.”**

**“The manifesto of the disordered pairs.”**

**“I want my life to be like this.”**

**“What do you have in there?”**

**“Who is battling whom?”**

**“Is this a question for a server?”**

**“What is she looking for?”**

**“Do you have time to work on yourself?”**

**“I love frivolous questions like that?”**

**“That is rule one in the education of the writer.”**

**“It is rule one in the education of an athlete.”**

**“I want the mac n’ cheese.”**

**“I will take the fries.”**

**“Our food choice will not free us.”**

**“You can have the place or the person.”**

**“This is all me.”**

**“Good job, Chan.”**

**“Who is Chan?”**

**“The person who is going to answer all our questions thought this part of the expedition.”**

**“Wake me when the orderly brings in my meal.”**

**“Get me out of here.”**

**“I am going to walk out of here.”**

**“You are going to collapse on yourself.”**

**“We are going to make a perfect Chan.”**

**“That is the reason for the manifesto.”**

**“How do we educate her?”**

**“We get her to express a deeper interest in education.”**

**“She likes to read magazines and post things to the internet.”**

**“Orderly, you can come in now.”**

**“I got rid of whatever was hurting me.”**

**“Chan, what do you want for your life.”**

**“She wants the muffins and the tasty mac n’ cheese.”**

**“Bring me the wiener with mustard.”**

**“She will have the burger.”**

**“These choices seem more of less automatic.”**

**“I want the fried grasshopper.”**

**“Baked.”**

**“Chan is more particular about what she puts in her body.”**

**“She is more particular who she talks to.”**

**“Are you going to mock me for one hundred pages?”**

**“Not at all. Tell me what you want.”**

**“How do you put all this together?”**

**“I am not going to give up the shit that I got.”**

**“That really was a winning weekend.”**

**“Chan, you really need to throw your hand in with a winner.”**

**“How can you possibly hide that kind of bull shit?”**

**“I can’t wait until this is all over.”**

**“How much did you pay for this?”**

**“My freedom.”**

**“Do you really hate that job?”**

**“I like what it gives me, but it seems to hate me.”**

**“What do you have in the house?”**

**“Some monster tools.”**

**“He admitted his shit.”**

**“We are going to take everything away, and then you are going to try to get it back.”**

**“You are doing me no favors.”**

“We are on opposite sides of the river.”  
“I thought that we were all holding hands.”  
“I was holding on to what I got.”  
“What do you have, Chan?”  
“These tires will get me for about three weeks. Then I should have the money for some used ones.”  
“I am always holding my breath.”  
“Chan wants someone who breathes normally.”  
“She brought oxygen.”  
“Is that for herself?”  
“This could be lethal!”  
“Thank you for protecting my burger.”  
“What are the lines of protection?”  
“In the burger and out of the burger.”  
“The mustard is dripping down?”  
“I need to consider better desserts.”  
“There are these bacon maple treats.”  
“How does that taste?”  
“Someone stole the chicken.”  
“They left the bones.”  
“Chan, do you understand ritual?”  
“I skipped anthropology class.”  
“Use a little salt and butter.”  
“How long do you cook for?”  
“What temperature do you heat the over to?”  
“Other people worry about that?”  
“What do you do?”  
“I collect the menus.”  
“I feel so much better.”  
“I edit an online cooking magazine.”  
“Do you actually eat the food, or do you just give advice?”  
“This goes beyond eating to survive. We talk about snacks.”  
“This is survival under hellish circumstances.”  
“We are going to have fun tonight.”  
“If it crunches, it is funny.”  
“My life is so soggy.”  
“How can you explain complex political situations in terms of soggy food?”  
“That is an art.”  
“What does the editor say?”  
“The stove need to be fixed.”  
“Who turns up the heat?”  
“The truth teller.”  
“Do you use mayonnaise?”

**“Chan, do you think that you could edit an online magazine? You could offer advice on your lifestyle to people who lack your social grace. People who you would make fun of day and night. People who would never grace your royal court.”**

**“This is a superior mayonnaise.”**

**“Do you serve Vienna sausages at your restaurant?”**

**“What happened to the manifesto?”**

**“Did you learn anything from Larry?”**

**“Larry, you have the chance to teach one thing to Chan. What would it be?”**

**“The value of a dollar.”**

**“She sees a dollar as equal to ten cents.”**

**“She learned that at Goldman Sachs. Lower denominations are valued at a much lower rate than higher rates. A million dollars are worth ten million. And one hundred dollars are worth forty-five.”**

**“That is an interesting economic explanation.”**

**“That is the only one that works in my world.”**

**“You smell like vanilla ice cream.”**

**“Do you want a cone?”**

**“For those who are looking for symbolism, there needs to be an economic foundation to their speculation.”**

**“The blood sweat and tears of the world worker.”**

**“Gasoline burning in the morning air.”**

**“Did you discover what you needed to?”**

**“Chan, do you feel as if you are wasting your efforts?”**

**“No, but, Larry, you are wasting your efforts.”**

**“Why are you so philosophical when you talk to me?”**

**“I am doing my best to write a manifesto.”**

**“What difference does any of this make?”**

**“What happens when the robot takes your job?”**

**“I am going to be running the robot.”**

**“The robot eats carrots.”**

**“The doctor will be in to see you in a few moments.”**

**“So so.”**

**“This will not improve your health.”**

**“You need a health manifesto.”**

**“Put your body here!”**

**“This is not going to do right for you.”**

**“I am going to clean up.”**

**“There is too much of a mess here.”**

**“All the wires are melting.”**

**“There is enough of a force field to get going.”**

**“If you can explain all those choices to someone else.”**

**“I feel these electric currents running through my body.”**

**“That is therapy.”**



“Keep it going.”  
 “I am coming out of myself.”  
 “Tell me why I am acting like this!”  
 “This is an authoritative guide.”  
 “Chan, what is authoritative about your life?”  
 “I have a great fashion sense. I would be excellent at playing a role.”  
 “You are only playing. There is no point to the performance.”  
 “Larry is the only point. I test out my moves with him.”  
 “That is not fair. You have no concern for Larry.”  
 “What do you expect? His motives are all too evident. He is trying to control me.”  
 “That is because you can’t control yourself. You leave yourself open to ridicule.”  
 “You are being very cruel to me.”  
 “He is only telling it like it is.”  
 “Customer A fills her grocery cart with Fancy Feast. She crashes her cart into the  
 Miller Lite Beer display.”  
 “I am biased.”  
 “You need training.”  
 “You need a map.”  
 “How do you do this?”  
 “I have been waiting for you all my life.”  
 “The beginning of the manifesto.”  
 “I HAVE BEEN WAITING FOR YOU ALL MY LIFE!”  
 “You stood out too much. That means that you didn’t stand out that much when  
 you stood out too much. You were wasting all resources in trying to stand out.”  
 “Go towards the light.”  
 “I can’t even do what I have to do.”  
 “You can’t see what is in front of me.”  
 “I made up for the perfect light.”  
 “Is there anything happening that is better than this?”  
 “I have made mistakes.”  
 “The soufflé fell.”  
 “We are putting together a manual to explain things. What are some good  
 questions which will explain things better?”  
 “This is not a dream book. Dream books make you fuss over bits of your everyday  
 life.”  
 “There is a meaning.”  
 “I closed the door.”  
 “I need to get in the room.”  
 “I was studying.”  
 “Those are not television sets. They are oscilloscopes.”  
 “They are heart monitors.”  
 “There are heart murmurs.”  
 “You have to run quickly.”

“What were they saying about me?”

“Chan, they were saying wonderful things.”

“They always do.”

“If they didn’t, I would probably need a manifesto.”

“They might call you a gold digger if you ever hit gold.”

“What do you really want to know?”

“That is so weird.”

“What did you want to happen?”

“I am feeling close in.”

“You are creating your own stuffed cake.”

“How does that work?”

“You have to plan things.”

“I have been trying.”

“You have not been good for me?”

“There is such a difference in inflection.”

“I need to take a breath.”

“You need a respirator.”

“People with respirators never worry about such things.”

“They will free the workers from drudgery.”

“There will be another level of subjugation. This will provide the clue for the future liberation.”

“I am allergic to you.”

“Give me space.”

“I need to wander.”

“This is a return to old values.”

“This is basically a win.”

“Is that all that you can do?”

“I understood that you returned. What was different?”

“It was a different look.”

“You need to put on another face.”

“She is an expert.”

“What is similar in all these variations. What do you want to cherish?”

“I need a better reward.”

“Hold off on sending me anything.”

“Where is this going?”

“I am afraid of something.”

“I made a deal?”

“We all do.”

“I saw you earlier.”

“I can barely pay for a flash.”

“What are you hiding between the mattress?”

“A promise.”

“Have you vanished?”

“Are you there?”  
 “Chan ordered a lemon cake with filling.”  
 “What is the manifesto?”  
 “Do not let it fall.”  
 “Why all the fuss if it is consumed in such a short period of time?”  
 “Larry, you do not make a very good foil to your sweet heart.”  
 “How can you blame me?”  
 “I am putting together a manifesto to make it all mean something.”  
 “Is that all you care for? Is that all that any of you care for?”  
 “Is this meant to be dramatic?”  
 “Make it sound dramatic. You do not need a fucking manual to be human.”  
 “I need a recipe.”  
 “We see things differently.”  
 “I do not like to leave my cat alone for a long period of time.”  
 “This is going to be a revolution of cats.”  
 “They have rights.”  
 “They are more likely to be exploited if there is a large segment of human kind,  
 which is exploited.”  
 “The cake is burning.”  
 “When do you add the filling?”  
 “Doesn’t anyone understand the historical development of people?”  
 “Of cats.”  
 “What was your best moment?”  
 “This is going to take a lot of work.”  
 “A liberating social moment.”  
 “An intersection of different beliefs.”  
 “Pretend that you never learned anything.”  
 “That can’t be.”  
 “Are you trying to regress me?”  
 “That never works. You only see what you want to see, and you just go back to  
 being the way that you were. It is all pretty terrible.”  
 “We are all moved by social forces that make no sense for who we are.”  
 “I think that it all pretty much straight-forward.”  
 “Shit! Shit! Shit!”  
 “I need to close.”  
 “Get the machine to touch the skin.”  
 “I need total silence.”  
 “You will never get what you need.”  
 “Next room.”  
 “There are lions in here?”  
 “Next room.”  
 “I messed up worse than I realized.”  
 “I am protecting something that i not worth protecting.”

“Did you want me to finish?”  
 “The manifesto needs to be more than recommendations for your diet.”  
 “There are suggestions for conduct.”  
 “What does she want to do?”  
 “Chan, can you understand any of this?”  
 “I do not see myself as a writer, but I have memorable experiences.”  
 “That does not make you a writer. You need to learn how to express your experiences with more clarity.”  
 “Those feelings seem to say something else.”  
 “I cannot encompass the universe.”  
 “There is so much to say.”  
 “This is called a simple solution.”  
 “I feel nothing. Then I wake up in the middle of the night gripped by this experience.”  
 “Can you give yourself to this force that seems to captivate all of you?”  
 “Sable, are you watching me?”  
 “You might as well be asking that question of Seph.”  
 “Can you read the script and give it that feeling?”  
 “I am good with that feeling.”  
 “Can you really say that I am incapable of that kind of awareness? I can read. I can think in an intelligent manner.”  
 “I cannot tale this. I cannot even understand it.”  
 “What would it be? How could you describe the phenomenon.”  
 “I am going to scream.”  
 “This is the worst thing that could possibly happen to me.”  
 “I need to tell you something.”  
 “I am so used to undoing things that have had this massive effect on me.”  
 “I need help.”  
 “I think I saw a ghost.”  
 “You can do so much better.”  
 “This is perfect for you.”  
 “I do not want to understand.”  
 “Shit, shit, shit.”  
 “There is someone who is being destroyed by this process.”  
 “He did bad things, and he is being punished.”  
 “No one is sorting this out.”  
 “Mera explained it so well.”  
 “I am trying not to be so mean.”  
 “The words have been taken from me.”  
 “Find new ones.”  
 “I do not want to blame someone else.”  
 “Don’t.”  
 “How do we conduct a trial?”

“There are techniques that enable you to confront your accusers.”  
 “I learned something that would have helped me to move forward with my work.”  
 “That should not have happened.”  
 “Are you going to share the cake?”  
 “That was more force than I could absorb.”  
 “I want you to go home and think about this.”  
 “Do I sound desperate?”  
 “Larry always sounds desperate.”  
 “Steven, can you do something.”  
 “You are asking me to create some perfect Chan.”  
 “I can do better than this.”  
 “There are three compliments.”  
 “You cannot get there by flattery.”  
 “This is the most important connection of the night.”  
 “Add cinnamon.”  
 “None of these home remedies are going to solve anything.”  
 “I cannot look.”  
 “Get back to Chan.”  
 “What does Chan want to know?”  
 “Where are you today?”  
 “I do not need you.”  
 “Chan, who do you need. What would a Chan be that needed me? You need someone to taste the cake.”  
 “I need a better baker.”  
 “It needs to be lighter.”  
 “You have a mission.”  
 “You have a mission.”  
 “Of course you do!”  
 “I need to wade into the waters.”  
 “These are deceptively warm.”  
 “Deep.”  
 “We are confusing our emotions.”  
 “We do not have enough.”  
 “I want your autograph.”  
 “She will not sign the check.”  
 “Eat the lasagna, Chan.”  
 “It clumps together like prison food.”  
 “This is wreaking havoc with my digestive system.”  
 “I cannot find a parking space.”  
 “You are driving at me.”  
 “Where does this come from?”  
 “You have progressed beyond expectations.”  
 “There is another spectator sport.”  
 “You do know.”

**“She does not.”**

**“ For those who do know!”**

**“There is a resistance against getting pulled within.”**

**“Kurt cannot help.”**

**“Steven, do you know?”**

**“There is too much moisture.”**

**“This is a kind of knowing.”**

**“What are you doing?”**

**“You really fucked up.”**

**“This is a date.”**

**“This is a place.”**

**“I am moving in place.”**

**“There is a history being exposed to you. Why can you not respond?”**

**“I fear that there is nothing here.”**

**“What is the different drummer?”**

**“We could ask Vanna.”**

**“What are you doing when you do not receive when you have given?”**

**“You are a cake baker.”**

**“Sable wanted me to mess up.”**

**“She sent Marie your way!”**

**“I am not going to be able to explain what I need to tell you.”**

**“Steven, you have messed up.”**

**“You are a child of the prism.”**

**“I wish that I could see you in a different light.”**

**“There are no other lights here.”**

Larry asked, “What about the time component?”

“We are doing averages.”

“What if she finishes well.”

“I am going to have to show you my other face.”

“Who brought the cake?”

“Chan. But her car broke down.”

“I have so lost my way.”

“Stop by here for a snack.”

“We are reading the roll to see who is here.”

“Steven, some people are wrestling with challenging questions about their identity. And all that you can talk about is the frosting on a Boston Cream Pie.”

“I am trying not to wreck the game by asking the right person the wrong question.”

“When someone tells me that this is her weekend, I try to figure out what that means.”

“This is your day.”

“Steven, all these twisted equations are just an excuse for letting the world come to you.”

“We are the measure of all things.”

“That includes the measure of the measures.”

“We are making ant steps towards a human end.”

“I feel so relaxed that I do not want to move.”

“My brain is being preserved in pickle juice.”

“Join you on the pickle aisle.”

“I told you about Mera’s babies. What if one of them got out place?”

“The world is going according to plan.”

“This is someone who I can trust more than anything. I could tell her anything. Now, I have told her everything.”

“The things that we tell each other become the foundation of the state.”

“What is Marie’s curse?”

“I do not want to disrupt your moral outlook.”

“What is that?”

“I do not want to hurt your feelings.”

“That was meant to be a joke.”

“I am not living in my body.”

“Where are you?”

“I learned a technique.”

“Marie did what she could to bring me back.”

“This is the final straw.”

“It looks like a duck.”

“He told Sable that no one could tempt him to abandon his allegiances.”

“What did Marie said?”

“Is this a conversion question?”

“Conversion only works for people who are already damned.”

“Are you roasted enough?”

“I am learning.”

“I want to follow.”

“What made you like this?”

“Someone turned up the heat.”

“How do I phrase a social question?”

“Who will cut the cake?”

This is a daunting personal question.”

“When you phrase a personal crisis without any reference to the social milieu, it seems entirely self-centered.”

“Someone needs to do the work to fill in.”

“This is totally lacking in human interest.”

“Larry is going to lead you to the peep show.”

“Larry is storing snow balls in the fridge.”

“They have suddenly given you a power for interacting with other human beings.”

“I still think that something was missed.”

“You are wasting out time with descriptions of pudding cakes.”

“You have to believe in something significant before you can ascribe to disbelief.”

“What is a belief system?”

“What helps a cake to rise?”

“That is so absurd.”  
 “The dough fills up with air.”  
 “Find a pin.”  
 “Somewhere that performance resonates.”  
 “Larry brings the whole show with him.”  
 “Everyone is either pushing buttons or staring at lights.”  
 “Marie seem dazzled. No one had ever talked to her like that. And he seemed to look  
 right through her.”  
 “What are you balancing?”  
 “I am late for class. They promised me two classes.”  
 “What are you teaching?”  
 “Cake-baking for the morally earnest.”  
 “There are so many obstacles.”  
 “I could handle this with my eyes closed.”  
 “People accept humiliation.”  
 “The guilt worked as motivation. Or some kind of negative motivation.”  
 “How long does it take to get this body ready for baking?”  
 “Everything is speeded up.”  
 “Do not let any of this affect you?”  
 “I am staring at a peanut butter sandwich and trying to figure out what to say about it.”  
 “It is edible. It is not edible.”  
 “The rats are active.”  
 “This is who you are.”  
 “This will not help.”  
 “What is your announcement.”  
 “You go to class. You learn the lesson. You do well.”  
 “Is that called teaching?”  
 “Who helped you out the door?”  
 “Here take this magazine and use it as a guide.”  
 “Chan has a magazine.”  
 “Someone is going to give her money for hitting the mark.”  
 “And you have nothing else in your life.”  
 “Thank you for making me a peanut butter sandwich.”  
 “If it crunches, it is funny. If it is soggy and chewy, it gets no takers.”  
 “I found a different balance.”  
 “You added the jelly.”  
 “That tipped the squares.”  
 “Should have been me.”  
 “That does not even register.”  
 “What happened?”  
 “They call it ambush.”  
 “I am long gone.”  
 “I am not waiting for the police.”



“Chan, give me the magazine.”  
“How do we sort it out?”  
“I do not want to get too close.”  
“This is a career.”  
“I have been humiliated.”  
“You will be rewarded for that?”  
“I made choices.”  
“I was electric.”  
“They said it was strawberry.”  
“It does not taste like strawberry.”  
“This protects me.”  
“Skim off the foam.”  
“I am going to be accepted.”  
“I like those shoes.”  
“I am enamored with that dress.”  
“I put gas in the car.”  
“Marie, I can think about nothing but you.”  
“I am thinking about providence.”  
“I am thinking about Providence.”  
“I love artificial light.”  
“This is where she admits what she really likes.”  
“We have to harness this energy source.”  
“You have to discover where it is centered.”  
“Marie, you did not read the book.”  
“Steven, I was sure that you were operating with a surrogate.”  
“What is surrogation?”  
“I have no idea what you are talking about?”  
“I don’t mean to be pushy. But I need to push ahead.”  
“Error is the beginning of the emergence of the self.”  
“You are dripping on my papers.”  
“I really don’t want to run into Mathilde.”  
“You are more worried about an ally.”  
“This is prepared too well.”  
“I want to teach you how to write a script. You need to start with a goal.”  
“I am overjoyed.”  
“Where is the first stone?”  
“Do you really believe that shit?”  
“Someone does.”  
“Why should you believe me?”  
“I need a manual.”  
“This is so behind the times.”  
“Catch the beat.”  
“I have my eyes on you.”

“Do you work for a security service?”  
 “I report. I have no idea what they do with the information.”  
 “They print money in the basement.”  
 “You need to tune into Marie’s words.”  
 “She is not here.”  
 “Something about fusion.”  
 “Another myth.”  
 “Another power source.”  
 “Mathilde, tu rend compte que tu es la source de toute l’énergie.”  
 “This is a gem.”  
 “Il y a une énergie qui nous englobe.”  
 “If you subtract what you put in, then you have to put in what you subtract.”  
 “That gives your contribution a feeling of permanence.”  
 “Go ask Mathilde.”  
 “Ask the Count.”  
 “Where should I be looking?”  
 “Don’t give so much of yourself.”  
 “What is the starting point?”  
 “I question myself. Do I add a part, or do I subtract a part?”  
 “These are all integral components.”  
 “What are you talking about?”  
 “We are all here. We are all normed. Do we really need to say anything?”  
 “I want that one for my team.”  
 “A baking team.”  
 “Sports betting.”  
 “I am going to bet the store.”  
 “Are you going to keep at this all night.”  
 “The frosting keeps looking better, but the cake is no more tasty.”  
 “What do you have to say, Chan?”  
 “This is a question for Marie?”  
 “She is not here.”  
 “Talk to Mathilde.”  
 “If I stayed here, I wouldn’t have much to say.”  
 “I am trying to come up with a better explanation.”  
 “This is going to take a long time to explain.”  
 “What is wrong? Don’t I look right?”  
 “Do you want to be entertained?”  
 “Is this a game of chance, or a game of skill?”  
 “A game of disaster.”  
 “I could have prepared for this all my life. I had not emotions which way my emotions would carry me.”  
 “Drink the fruit punch.”  
 “You are not looking at everyone.”

“I am not the census keeper.”  
 “I like brightly colored lights.”  
 “He called his method is called liquid colors.”  
 “How did that work?”  
 “He used it to explain his failings.”  
 “Absurdist drama.”  
 “You can color the animals different colors to represent their emotions.”  
 “You got a job from this stuff.”  
 “Each color was a chapter.”  
 “It was rooted in a deeper understanding in the culture.”  
 “Monsters and machines.”  
 “Rust.”  
 “What are you going to do when the messiah is not going to make it in time?”  
 “All theologies are off limit.”  
 “You believe what you want to believe.”  
 “That is what you said in your book.”  
 “That should be worth a job.”  
 “I could do a sequel.”  
 “Called the silent animals.”  
 “This is about our future.”  
 “None.”  
 “I am saving this for someone.”  
 “This makes me uncomfortable.”  
 “No one notices what I am doing.”  
 “Louis and Clark.”  
 “Martin and Lewis.”  
 “He was one of those names.”  
 “Clark Martin.”  
 “Louis Lewis.”  
 “This so confusing.”  
 “He found it confusing when they called him for supper.”  
 “He defended the territorial integrity of existing states even if they collected bones and imprisoned people.”  
 “He was developing a doctrine of eminent domain.”  
 “Liquid colors.”  
 “Green giraffes.”  
 “He felt like a tree.”  
 “This is not the place.”  
 “That is another book.”  
 “Another affection.”  
 “Is this job permanent?”  
 “They are going to find a reason to relieve you.”  
 “Do you really have an idea?”

"I am getting ideas about ideas."

"You did committee work."

"You need to read this paper."

"About the dismembered leader."

"What else do you have to say?"

"Some people enjoy their pain."

"You get a permanent job for repeating that over and over again."

"You need to pay attention to whom you try to humiliate."

"I learned early. I would only humiliate the humiliated."

"I prepared for you."

"This will not last."

"I will never want for more than this."

**"THE TRIAL AND CONVICTION OF MARTIN LEWIS."**

**"This is a civil liberties matter."**

**"Does the green giraffe represent an erotic offense?"**

**"Martin Lewis did not worry. He could get away with pretty well anything."**

**"That is how I work."**

**"Different people have different interpretations."**

**"A thought crime."**

**"A crime against humanity."**

**"A clear way to advance in my career."**

**"They barricaded my office."**

**"Actually, one of the janitors forget that there was a chair in the entryway."**

**"Martin, you stopped being that controversial. You already had everything that you wanted. And you were not defending anything of merit. They would have done the same to you. That is why you decided to offer yourself as a martyr."**

**"Do you want to consult?"**

**"This is so far from dear haebus corpus."**

**"In flagrante delicto."**

**"Give the dog a bone."**

**"What about sweet Marie."**

**"We have Mathilde as a stand in."**

**"Do not make jokes about the electrical system."**

**"This is going to become more difficult for me?"**

**"Do you think that you can be more honest about the sewer system?"**

**"You were all about deep things."**

**"They eventually started to excavate from my office."**

**"They were installing a surveillance system."**

**"I cannot spend that much time trying to be perfect."**

**"Martin, you are not that good a critic."**

**"Who is going to critique my books?"**

**"Are we on the same page?"**

**"You have bee here for too long. You have been lingering over the same page."**

**“I am a literary critic.”**

**“And what do you see. What can you do that no one else can do?”**

**“I know the middle name of the Rain King.”**

**“You do not get another chance.”**

**“I am critiquing the hire system.”**

**“You are the hiring system. You got what you wanted. And you weren’t able to release funds for any other major projects besides your own. What did you know that made you the way that you were.”**

**“I recognized which side my bread was buttered on.”**

**“But you wrote articles against the buttering system.”**

**“You enshrined it.”**

**“The Rain King was arrested based on a tip from you. What were you really protecting.”**

**“I had hiring papers. And Martin would never acknowledge my primary right.”**

**“You did not fit the liquid color scheme.”**

**“I was more of an artist.”**

**“I knew how to get ahead.”**

**“Will you sign my paintings?”**

**“I did not make them.”**

**“Take your turn.”**

**“Martin, who are you working for?”**

**“I am following the instructions of the committee.”**

**“This was a selection committee, and they selected my pictures.”**

**“They loved the coloring book.”**

**“The colors moved, and they aspired.”**

**“Marie, do you understand.”**

**“She did not make it.”**

**“Mathilde would not eat biscuits.”**

**“Is this a forever thing?”**

**“It is a belief thing.”**

**“You see reflection.”**

**“I do not recognize myself in any of this.”**

**“What if the state supports your worst excesses?”**

**“I embrace the state.”**

**“It is instituted to enact my perversions.”**

**“How long did you spend on that?”**

**“I do not want to stare.”**

**“What are you saying that Martin did wrong?”**

**“He never did anything right.”**

**“Songs of omission.”**

**“That is someone else.”**

**“Different Martins, same song.”**

**“Questions of ownership.”**

“Martin, how can you live with yourself.”  
 “I am incorporated. I sell stuffed animals to children.”  
 “Is there a conflict of interest?”  
 “There is a harmony of disinterest.”  
 “Martin, help me.”  
 “What is your complaint?”  
 “I want you to remit a dollar amount.”  
 “Is this some form of blackmail?”  
 “Is that how you see it? All your offenses are in the public domain. I am just collecting them and displaying them for people to see.”  
 “What did I do wrong?”  
 “You are interfering with my good graces.”  
 “You are too good at doing this.”  
 “And you call this fun!”  
 “You look like so much fun.”  
 “You are a noisy little bugger.”  
 “And this entertains you. You cannot be helped. We do not have a Martin to blame.”  
 “We all have a moment where we feel protected.”  
 “This is wretched.”  
 “I am on my last legs.”  
 “Rest!”  
 “Not more of this.”  
 “She will not be available.”  
 “You should have assumed the available option.”  
 “You are protected.”  
 “I do not want to bother you.”  
 “Marie, there is one question. Did history provide you with an excuse? You could refer to a belief commonly-held at the time.”  
 “I was not there to set the record straight.”  
 “What is your great fear?”  
 “Interruption.”  
 “I had a mediation.”  
 “Lewis had developed an appropriate interpretation.”  
 “Not much here.”  
 “He told the committee that he did not see much of merit in my work. Of course, I criticized him, and he bore a grudge.”  
 “This was pure happenstance.”  
 “We had our moment.”  
 “I really have nothing to say. You will never be able to explain it to me.”  
 “I am holding out for an explanation.”  
 “Who is responsible?”  
 “You made it up as you went along.”

“This is not heading in the right direction.”  
 “I am not going to chase. Do what you have to do?”  
 “What did Lewis know? What was his complaint?”  
 “It was a joke. A routine. He would keep saying that he was offended.”  
 “I never felt that any of this was funny. He has his position. And he never looked out for me. He wanted me to perform for him. That was about hi,”  
 “This is the Lexa predicament.”  
 “Where is Mathilde?”  
 “Back in her own story.”  
 “The greed story.”  
 “The one about wanting something that you already have.”  
 “Courage.”  
 “Fortitude.”  
 “Foolishness.”  
 “Sell your bones as relics.”  
 “Martin Clark, what do you know?”  
 “Clark Martin.”  
 “This is so confusing.”  
 “I just want a direction.”  
 “Get a map.”  
 “Find an arrow.”  
 “That was yesterday.”  
 “Mera handed out scripts at the house.”  
 “How can I break it while it is happening?”  
 “I had one question.”  
 “I answered it.”  
 “I have solved the guilt question.”  
 “I need to see an adviser.”  
 “Clark and Martin are completely lost.”  
 “This is a different Clark.”  
 “Lewis think it is so funny. I lost my job over one of his jokes. What kind of world is this?”  
 “This is going to take too long to explain.”  
 “Would you like an explanation?”  
 “We need to start at the beginning. I want to make something matter that matters to no one but myself.”  
 “Mister Marie is here.”  
 “That is so quick.”  
 “I am not going to take a risk on an uncertain heart.”  
 “Mera advised me. Mera Simons. She was on the committee. She started to go into my accounts. Taking shit out of context. She had no real politics. And I got hung out to dry.”  
 “You had her book.”

**“She said that those were not her words. They had been changed by the ghost writer.”**

**“How does he do that?”**

**“He uses a bright red crayon.”**

**“Would that was all that he did.”**

**“That could have been me.”**

**“Steven, the committee didn’t care about you at all.”**

**“What is the objection?”**

**“You have no morals.”**

**“Is there a story?”**

**“Why do you care about now? You never did before?”**

**“I have seen all that before.”**

**“I cannot even leave my place!”**

**“I am saving for a better time.”**

**“We are honored to have you aboard.”**

**“Why did I have to tell people?”**

**“No one wanted to play Marie. That left the narrative unbalanced. Sable is shaking the book and telling me that nothing happened.”**

**“We return to the regression scenario.”**

**“I didn’t have a test case. They told me that I made it all up. And I got drummed out of the profession.”**

**“You were diseased. You entered a sicker program.”**

**“You are right here.”**

**“I am on my phone.”**

**“Then they made fun of Miami. She tired to put together a soliloquy. She had been wronged. All that and more.”**

**“That was almost a story.”**

**“Miami felt humiliated. She had given so much of herself to the representation. And they mocked her.”**

**“Everyone felt mocked. There was somewhere that all that excitement would get rewarded.”**

**“Does that explain Chan’s predicament?”**

**“She could do math equations. She could suitably end the book.”**

**“What would happen? Who was her rival?”**

**“She had a friend.”**

**“I was sure that you were Marie.”**

**“That is such a common name.”**

**“The face. I am sure that I saw you in a similar place.”**

**“These are all rare emotions.”**

**“If you get a little further ahead, we can take stock.”**

**“I have not even got past the first chapter. Sable challenges Steven. She claims that he lacks moral consistency.”**

**“She taunts him. She is even more given to affection.”**



**“How can he ever call off the dogs.”**

**“This is progressing nicely.”**

**“Marie is still in the castle.”**

**“She is well protected.”**

**“That is Sable’s point.”**

**“I can never get back to myself.”**

**“What am I looking for?”**

**“Repetition by cruelty.”**

**“By silliness.”**

**“Let us not keep doing this forever.”**

**“I have sandwich in one hand, and my phone in another.”**

**“How do you perform in other locations?”**

**“She turned up the heat!”**

**“This is not good.”**

**“What are you protecting?”**

**“Marie is not going to leave the castle. And Sable pulls all the blankets around here. I cannot regress any further. I am looping out.”**

**“That is what Larry said would happen. He took out an HP calculator and did these figures. Then he told me that this was why we were going the way that we were.”**

**“People are not objects. They have their own time impressions.”**

**“What is this like everyday?”**

**“You cannot just say this stuff. You knew that it would come to this.”**

**“I am here for the candy.”**

**“I cannot get out. I have to hold in place.”**

**“This was what I was waiting for.”**

**“Do I get another chance?”**

**“You have a million chances in the world.”**

**“All driven by eternal guilt.”:**

**“Fear drove me to this place.”**

**“Do not try to interrupt.”**

**“I am driven by one fear.”**

**“This is not happening to me.”**

**“You made it up in your head.”**

**“Am I supposed to stand up?”**

**“Larry, I need to find sweet Marie.”**

**“Take Mathilde.”**

**“There is only one.”**

**“She has candy.”**

**“Sweets for the other sweet.”**

**“There has to be more complex sensations.”**

**“Revenge.”**

**“What do you have against me, Steven.”**

**“You need to realize when to make the move.”**

**"I feel as if I am becoming an open book."**

**"This is all open, and it makes no sense."**

**"There is no regression."**

**"That is Sable's claim."**

**"This is such a different story."**

**"Who is Sable's surrogate?"**

**"She is trying to manipulate Marie for you."**

**"Is she any different than Lexa?"**

**"She has a promise."**

**"So does Kiara."**

**"We are cleaning out accounts."**

**"Do not point at me. Is this some kind of challenge?"**

**"Who is challenging, and who is being challenged?"**

**"We really descend."**

**"This is a virtual mess."**

**"There is such a dumb fuck factor that I can't make any sense."**

**"Anyone would get lost."**

**"I only want to stay safe."**

**"Someone tapped me on the shoulder."**

**"This is a question of confidence."**

**"You assume a literary intimacy here none exists. These are not your stories."**

**"I see the connection."**

**Larry asked, "Shouldn't something be said about the time part?"**

**"We are doing midpoints."**

**"Consider the possibility that she completes well."**

**"I will need to demonstrate to you my other face."**

**"Who brought the cake?"**

**"Chan. Be that as it may, her vehicle stalled."**

**"I have so lost my direction."**

**"Stop by here for a tidbit."**

**"We are perusing the move to see who is here."**

**"Steven, a few people are grappling with testing inquiries regarding their character.**

**And all that you can discuss is the icing on a Boston Cream Pie."**

**"I am doing whatever it takes not to wreck the game by asking the opportune individual an inappropriate inquiry."**

**"At the point when somebody reveals to me this is her end of the week, I attempt to make sense of what that implies."**

**"This is your day."**

**"Steven, all these bent conditions are only a reason for letting the world come to you."**

**"We are the proportion of all things."**

**"How did you get Chan back in the lead position?"**

**"That incorporates the proportion of the measures."**

**"We are making subterranean insect ventures towards a human end."**

"I am ready to descend with you."

"Where are the stairs?"

"I do not want to get hurt."

"There is a limit."

"I cannot help myself."

"Marie does not want to enroll at the Polytechnique."

"She has not seen Sable's charts."

"Those are all for herself."

"Chan is lead positive."

"You need to do this somewhere else."

"This is the city."

"These things are correct."

"Admit it, Steven. You are messing with the color scheme."

"No one wants to take that long!"

"You are another victim of mistaken identity."

"Do I have to look at that all night?"

"You could have eaten it, but it did not look appetizing."

"By mocking their culinary pursuits, you are only giving them an excuse to keep things working in the pretty much the same way."

"Four days out of seven."

"What happens the rest of the time?"

"I am at the lab."

"They asked for your keys."

"I want to help. If I can do one good deed to redeem myself, then the order of things might be just right."

"Did you bring toys?"

"I forgot the batteries."

"You can use the stove."

"I prefer to eat it cold."

"That is revenge!"

"What is your complaint?"

"This is going to go on all night."

"Why do expect it to be different?"

"I am coming at it from the other end."

"I cannot write fast enough."

"Does it matter?"

"I need someone to take care of my interest."

"No one is that fast!"

"That is the source of the pain."

"There are doors."

"None of this is okay!"

"This is a serious representation."

“And that matters to Marie.”  
 “That was all part of Sable’s version.”  
 “Did she have books?”  
 “She had charts. She needed something to get worked up.”  
 “I will return soon.”  
 “You spent a long time on that.”  
 “That is Sable’s explanation.”  
 “Sit still, and let them get you in the frame.”  
 “This is the real shit.”  
 “I leave for a second.”  
 “This is a plot.”  
 “They called you out!”  
 “Try to finish this quickly.”  
 “Who is asking for this?”  
 “Sable, why are you interfering. I have a clear shot.”  
 “You assume things that are not in your view.”  
 “I do not want to disturb.”  
 “Marie is not going to play.”  
 “She is Marie!”  
 “Marie is on a mission.”  
 “She is ready to pray.”  
 “Marie is not going to pray.”  
 “She will take the world as it is given her.”  
 “We can be friends.”  
 “I will not object.”  
 “This was all about some hypothetical.”  
 “This is all about the fortress.”  
 “She is so protected.”  
 “Her belief fills in for the gaps.”  
 “That is a sign.”  
 “She is no different than Sable.”  
 “What about Chan?”  
 “Larry is much too close.”  
 “You came a long way.”  
 “That was Kiara’s mistake. She had no idea what was the source.”

There was a source. Chan had no idea what was happening. Larry was myopic. Sable was overly concerned with Marie. This all happened too quickly.”

If Chan had no idea, then why was she so alluring for Larry. Probably, Steven was exaggerating the attraction.

The summary left out the property relations. Who lived on the farm? Who smelled gas fumes? Who was taking care of Marie?

“Steven, why did you need a Marie.”

“I wanted someone who was deeply affected emotionally by her own states of mind. She

attributed it all to a higher power.”

“A higher power of the self.”

“I do not want to get involved.”

“I had a surprise.”

“This is all interruption.”

“Quit complaining.”

“Okay, Sable.”

“You got lost in a hoped-for resolution.”

“I am living this.”

“I have the room upstairs.”

“I have a whole house.”

“That is all that it takes to destroy your humble abode.”

“I am running out of humility.”

“What would you rather say?”

“I would rather be inspired by sincere feelings on my part.”

“Five long years.”

“Then this is a revenge plot.”

“I am trying to get over it. Not act out my frustrations on the world.”

“Why would Marie’s frustration lead to a revolution?”

“People were sick of Steven’s meddling.”

“What do you think about Sebastian?”

“Why can you not get Marie into the Polytechnique?”

“She needs to see all the changes before her eyes.”

“The liquid color.”

“And what do you have?”

“And what do you have?”

“And what do you have?”

“Dimensions.”

“I am not touching any edge.”

“I am floating in space.”

“The body has these parts.”

“We could connect them in different ways.”

“I was in a lovely place.”

“You have been there before.”

“I am better with the pen.”

“Is this a sketch?”

“There is no will.”

“I want to test my own will.”

“I need a change in scenery.”

“I cannot do it any other way.”

“I was dressed for you.”

“I was dressed for the part.”

“A duel!”

“You can get whatever you want.”  
 “I need to walk.”  
 “I had so much to tell you.”  
 “Read the book.”  
 “Be your own story.”  
 “I need to see my physician.”  
 “Heal thyself.”  
 “I am doing miracles.”  
 “We can continue tomorrow.”  
 “I will have to stop.”  
 “Give me a few minutes.”  
 “This is not the way to solve a political disagreement.”  
 “It will inflame the passions of many individuals.”  
 “Close you eyes, and pretend that it is history.”  
 “I cannot abide with this.”  
 “We are devolving.”  
 “I am lost in the woods.”  
 “I can see the castle from my vantage point in the woods.”  
 “This is some crazy ass obsessive shit.”  
 “Do you have a choice?”  
 “Take it for what it is!”  
 “You are part of the show.”  
 “There is no longer any new.”  
 “When will it end?”  
 “When she figures out all the connections.”  
 “You could do this somewhere else.”  
 “Not Chan.”  
 “Larry still has expectations for Chan.”  
 “There are things that we see that we cannot do anything about.”  
 “That is the foundation of science.”

**Marie was stationed at the edge of the force field. She was talking to Cambridge.**

**He explained how this field could create nuclear energy.**

**“How was the universe working in concert?”**

**Creation shook back and forth.**

**“The chain reaction is in play.”**

**“This is my social life.”**

**“What is happening to me?”**

**“Marie, you are patient.”**

**Was Marie considering how these forces could disrupt human existence?**

**“Is this essentially an existential question?”**

**“You actually sound a little daft.”**

**“I am trying to explain something very difficult.”**

**“This threat alters the balance of power.”**

**“How is the Pleasure Principle any different than anywhere else?”**

**“This is all part of a process. It is how we root out guilt.”**

*Stephen, no one could ever live up to your expectations. Your attraction to Marie is based on a silly idea. The universe does not allow that much energy concentrated in one place. You need to understand that. You're wasting your time. This connection will never come to fruition,*  
Yours Sable

*Dear Sable, you are only seeing the worst. You have tapped into this energy for yourself. And you try to exploit it for your own well-being. However, you really do not have control over those forces. There is this magnificence that your dreams aspire to.*  
Yours Steven

*Dear Steven, you have neither the patience nor the confidence in your skills. I have an answer. You need a greater force. I admit that is my pursuit. I wish that there was some other kind of connection. It would be correct to say that I think about it every day. And my charm is my way to exercise my power.*  
Yours Sable

*Dear Sable, we are on such different paths. You have tapped into a darker force, and it gives you the sustenance. Do not try to interfere with the only thing that is right for my heart.*  
Yours Steven

*Steven feared that Sable was going to poison his connection to Marie. He felt unable to explain his feelings.*

*“Steven, what you are doing is detrimental to both of you.”*

*“What are you telling me? Should I look for Ariel?”*

*“I can be all these people.”*

*“I do not want to think about this.”*

*“What did you fail to do?”*

*“I failed to make my emotions clear.”*

*“We are going to get you to admit how you have been tampering with my life.”:*

*“What is all this pretense?”*

*“We both start at the same place.”*

*“Where is that?”*

*“I feel overwhelmed.”*

*“When you are clear, you are trivial. Otherwise, I cannot make sense of anything. That hardly means that you are profound. You are lost in your own nothingness.”*

*“That could be the beginning of a philosophy.”*

*“I have lost part of myself.”*

*“I know what you are looking for.”*

*“You had it all a second ago.”*

*Lexa came by. She was with Nana. They both watched me talking to Marie.*

*"You are getting very serious, Steven."*  
*"She is very serious. She is going to add to the lecture on physics."*  
*"You have no idea what you are doing anymore."*  
*"I am looking for Willna."*  
*"What is that about?"*  
*"Sable can set you up."*  
*"Sable and I are at war."*  
*"What is this about?"*  
*"We are discovering different ways to dominate the universe."*  
*"Steven, I hate to disappoint you. I am not that good at physics."*  
*"You do not have to be good. You live it."*  
*"There is something that I need to show you."*  
*"I am giving all my time to them."*  
*"Where do I go?"*  
*"You could try to win over someone else."*  
*"I am not trying to win you over. I want you for your physics."*  
*"Listen, schmuck. I have your wallet."*  
*"What are you going to do about it?"*  
*"The body has so much energy that it could power a whole reactor."*  
*"That is Marie's theory."*  
*"She was rejected from the Polytechnique. There is no basis in fact."*  
*"Can Ryl do the equations?"*  
*"Steven, they are all talking about how hopeless you are."*  
*"Someone needs to make sense of this nonsense."*  
*"I am not talking to Chan."*  
*"She came from Indianapolis."*  
*"I found it."*  
*"What did you find?"*  
*"There is a lot of money in there."*  
*"I am getting taken apart."*  
*"Give me forty."*  
*"What are you talking about?"*  
*"You are a wonder."*  
*"Do not make a fool of yourself, Steven. You are not another Larry."*  
*"I am not a collector."*  
*"What is that about?"*  
*"This is hopeless."*  
*"Look at the straps."*  
*"We are not talking about suspension bridges."*  
*"I feel in suspense."*  
*"What is holding you up?"*  
*"We could go to the beach."*  
*"What would you do?"*  
*"I am losing things."*



“You could give me everything that you own for safe keeping.”  
 “That is Chan’s law.”  
 “Chan does not want any of your shit.”  
 “She is wearing chocolate syrup.”  
 “None of this entices me.”  
 “I liked the recipe.”  
 “It is not going to come to fruition.”  
 “You are the most lovely person who I have ever met.”  
 “Chan is only going to use that stuff against you.”  
 “I am not into humiliating people.”  
 “You have to take a stand. You should never let people hurt you.”:  
 “I want to give you intelligence.”  
 “I can offer you reason.”  
 “I am a little tipsy.”  
 “The universe is touching you everywhere.”  
 “Lie back and make it happen.”  
 “These are basic principles. Do not coat your body with chocolate syrup. Put on a  
 peep show. Make people want you.”  
 “You need to understand about being myself. About the risks.”  
 “You are not coming outside of yourself.”  
 “She feels so much stress.”  
 “She needs the talking cure.”  
 “Djr mrrfd yhr yslkinh vutrd”  
 “You are not making any sense.”  
 “You are wearing too many clothes. We need to get back to our animal nature.”  
 “We are the animal who wears clothes.”  
 “Not all the time.”  
 “We divide our lives into these separate tasks.”  
 “This will get very serious.”  
 “I need to take things that will make me feel rich.”  
 “What are you talking about?”  
 “I never want to go hungry again.”  
 “I can tell you about the food bank. He was trying to come up with this elaborate excuse.  
 He wanted to push ahead in the line.”  
 “Chan is never going to go out with a guy like that.”  
 “I wish that was all that there was to it.”  
 “What else can you say?”  
 “You have to use economics to alter the distribution of resources.”  
 “You can’t use hard work to get back to where you need to be.”  
 “I am living in this old van.”  
 “There is the city cousin and the country cousin.”  
 “We can make here the toast of the town.”  
 “Why are you so trivial?”

“This is the only thing that really matters.”  
 “I am trying to make it matter for others.”  
 “I am running away from my self-destructiveness.”  
**“She doesn’t have any powers that anyone else doesn’t have. Look at her in the light.”**  
**“What does that mean?”**  
**“She is shining.”**  
**“We all shine when the light is bright enough.”**  
**“She positively glows.”**  
**“That sounds so stupid, Steven.”**  
**“I can see it in her eyes.”**  
**“Eyes do not tell enough.”**  
**“We cannot worry too much.”**  
**“You are getting off the line.”**  
**“How is that?”**  
**“She could be Fresca.”**  
**“Francesca does not know that much either.”**  
**“You are going to have to give up.”**  
**“The body is transfigured.”**  
**“Can you make the body transfigure, Sable?”**  
**“Of course, I can. Steven does not believe me.”**  
**“You are indeed twitter-pated.”**  
**“I need to see my doctor.”**  
 “If Nikki was, she would be.”  
 “No one is.”  
 “I am.”  
 “Steven, you are so full of yourself.”  
 “You are getting in your own way.”  
 “No one believes that stuff is going to make the least bit of difference.”  
 “She took lessons.”  
 “You need to be great, or you need to be nothing.”  
 “You are sleeping in a box by the new stadium.”  
 “I have met super-Kate. I am triumphant.”  
 “I have met Fresca.”  
 “This is going to be a lot of work.”  
 “She can guide me.”  
 “Cambridge has some rad physics.”  
 “Can she follow it?”  
 “I could get it for myself.”  
 “I think that Sable has it right.”  
**“THINGS TO DO: EXPLAIN THE ROLE OF TIME TO LARRY.  
 FIND OUT THE SOURCE OF KIARA’S TALENT.  
 DETERMINE WHY MARIE HAS BEEN SITTING IN THE COSMONAUT’S SEAT.  
 CAN MARIE MAKE VANNA INTO A SURROGATE FOR HER DREAMS?  
 HOW DOES THAT AFFECT THE SOCIAL PORTRAIT OFFERED BY THE**

NOVEL?”

“The force field has this transformational power. What determines the force field? People recognize it. It influences their moods and their behaviors. The more open a person is to its effects, the more that it influences her behaviors. This determines how much she has to drink, how she responds to the atmosphere, and how it alters her expectations.”

*“I am sorry that I offended you. I will try to do what I can to correct my mistakes.”*

*“You develop a model of comfort. Everything else fits in with your other expectations.”*

*“It is a costume part every day.”*

*“I don’t even want to get out of bed.”*

*“I knew that there was a circus.”*

*“You go there once every week.”*

*“You feel at home with the other freaks.”*

*“You can be all things to all people.”*

*“I only want to be nothing for no one.”*

*“That is the foundation of Sable’s dream.”*

*“Did Marie see you?”*

*“She blessed me with an audience.”*

*“Why would she need an audience?”*

*“She hired a stenographer.”*

*“This is much to deep for me.”*

*“Steven, I am sitting here and getting drunk. I do not even think about the philosophy. I just want to forget about things.”*

*“I want to go next.”*

*“What is after that?”*

*“Steven, you develop this brilliant description of personal motive, but you have no idea what is the time of day.”*

*“There is an order.”*

*“She tortured her parents.”*

*“It wasn’t torture. She was trying to get something devious out of her mind.”*

*“You take one of your investors out for dinner. And maybe he can promise one hundred times return. So you do not mind spending two hundred and fifty dollars for dinner.”*

*“Then you are not the anonymous dinner.”*

*“You take the three bears out for dinner, and they eat all the porridge.”*

*“Do bears like porridge?”*

*“He was having a little fun at your expense?”*

*“Steven spends entirely too much time thinking about me.”*

*“He wants to learn what you told Cambridge about physics.”*

*“If you could combine your instinct with his knowledge, you would have one powerful formula.”*

*“I was not thinking about things in that way.”*

*“Someone needs to make sure that the Polka Dot Man does not get in.”*

*“You touch all these parts, and you get these strange sensations.”*

*“After I see what you have, I do not see what you have.”*

*“I need you to make this more scientific.”*

*"It is too late at night for us to make any difference."*

*"Someone is watching you."*

*"What should I be looking at?"*

*"And what are you going to do with her?"*

*"What are you going to do with him?"*

*"He is going to teach me how to have knowledge of all things."*

*"Does he have knowledge of the knower?"*

*"What is that about?"*

*"What good is this knowledge if we can predict nothing?"*

*"If I was going to receive money in return for my gift, I would not be an anonymous donor."*

*"Where do you get your money?"*

*"These are called paper valuations. If they increase, I increase my return."*

*"What are you making?"*

*"Sometimes, I decide not to make anything. Or I make many things at once."*

*"How did I arrive here?"*

*"I just want to be on the same page."*

*"You shouldn't be on any page."*

*"We are waiting to cross the border. We have been described as criminals in this state."*

*"You pick up garbage and put it in a dump. How is that sustainable? Everything is wrapped in plastic."*

*"The snake escaped its confinement."*

*"There are so many symbols in my immediate proximity."*

*"I was told that the park would be a good place to start. I do not even remember a flight. I was sitting in park. I was tired. But I had no idea why. I had an appointment at an office. From there, I went on to a meeting."*

*"Le dérèglement de tous les sens."*

*The marriage to conformity caused the individual to embrace a prisoner's reality. Only when she expressed her disgust with such norms could she truly find her true nature.*

*"Has Marie embraced her true nature?"*

*"Whatever nature that we have is our truth."*

*"I want one thing to be different."*

*"Get it in your head that nothing is coming your way."*

*"You are expected at the office."*

*"I would rather stay in the park."*

*"The whole story is in my head."*

*"Does any of this refer to me?"*

*"If I stop now, I am going to lose all the promise of the day."*

*"This is a performance space."*

*"I have made all these plans to be a resident at the performance space."*

*"Can I answer back?"*

*"The performance space is distinguished from an industrial space."*

*"I feel so guilty just being here."*

*“I am not serious enough for any of you.”*

*“I might say something if I had a few more pennies.”*

*“No one is getting out of this house with anything more in his hands or in his head.”*

“FIE ON FUCKING FUCK!”

“FUCK FUCK THROUGH THE NIGHT!”

“I feel impotent.”

“Take this, and your dick will be massive. Everyone will love you, and you can pleasure the world.”

“You have already fucked the big money dog, and it has bit off your ears. What more do you want?”

“She had an amazing body.”

“Solomon, that will not help.”

“I found an a sweet little doggy. I figured that he might have an understanding of a deeper principle of the universe.”

“He can help you to discover an acceptable field theory.”

“What I’m concerned about is that you are not including time in your equations.”

“Larry, I am looking for someone to solve mathematical problems and make this a better place.”

“She is sitting at the edge of the force field.”

“Do you know what happens if you sit there for a long time.”

**“Mera, you seem so unhappy. What is bothering you?”**

**“I met a wonderful boy. Then I learned that he was a Clemson man. I was devastated.”**

“She is sitting on the edge of a black hole.”

“Why are you writing a book?”

“I have no other marketable skills, and I am the expert here.”

*“If I was the in the Department of State, I probably would not hire her.”*

*“Be honest: you’d give her a desk.”*

*“She did well on the exams, and she looks great.”*

*“What can she really offer to the team. She cannot have a serious conversation on international policy. She has nothing substantive to say about tariffs.”*

*“Who really does these days?”*

“You could find Chan a desk. She knows how to shuffle papers.”

“She can shuffle them, but once she is through, no one can make sense of the shuffled pile.”

“We can give her an assistant.”

“How did she get a desk here?”

“I don’t just look good. I know what I am supposed to do.”

“The anonymous donor has his own unique duty. But Dona wonders what Larry is going to do for her.”

“You are going to have to speak the language to do the job.

“Your duty is to do something.”

“Marie, you look the role. Just stay in the zone.”

“You fuck up the world, and now we have to live with it.”

“There are certain thing that you do not say.”

“Not in this office.”

“Fuck me to Betsy.”

“I have come to sign up.”

“Your name is last on the list.”

*“They do not realize my unique charms.”*

*“What am I missing?”*

*“This is more than friendship.”*

*“It is a special friendship.”*

*“Who is this guy watching us?”*

*“I am doing art.”*

*“That is the weakest excuse.”*

*“There are these moments when everything seems to come to rest.”*

*“If you were in the middle of work, there is nothing that you can do.”*

*“Explain your affection for Marie.”*

*“Steven, do you have story.”*

*“What is your fear?”*

*“That you do not have a genuine tale to share.”*

*“We all recognize where others are exposed to their weaknesses.”*

*“How long is this going to take?”*

*“Different people recognize different weaknesses.”*

*“I am doing something that does not improve my well being.”*

*Larry showed up with a crumpled piece of paper. He had been trying to write up his version of the force.”*

*“You really have no options.”*

*“Did you build this yourself?”*

*“I am seeing shadows that interfere with my light of vision.”*

*“You are going to need a good memory for anything of this to matter.”*

*“Can you do some editing?”*

***“Larry, what do you remember about her?”***

***“She has been waiting for a long while.”***

***“She was working for Goldman Sachs.”***

***“She never learned anything about investment banking.”***

***“She had an aversion to forms of human exploitation.”***

***“Especially those forms of exploitation that fund five hundred dollar dinners.”***

***“There was a lot of people and a lot of drinking.”***

***“We divide the world in bags. Then we put the bags in bags.”***

***“What bag do you have?”***

***“I have the substance.”***

***“I cannot speak yet***

“What does Marie have to see when she’s sitting in the cosmonaut’s seat? She needs to recognize how her input can change the world. She has to reject Cambridge’s view that nuclear weapons protect the interest of humankind. If Marie goes along with Sable’s notion of self

interest, this idea will always rely on some kind of military support. Such industry only increases the production of those weapons. Any sympathy for this view only perpetuates this justification in terms of might. What can you see from the cosmonaut's seat?"

I found a some writings, which I was sure could help me with my novel. It was a series of Reg's notebooks. It described his hedonistic lifestyle, which seemed to be at odds with his family. As he grew older, he described his struggles with illness. This led him to a sense of despair about his condition.

When he was younger, he was healthy, and he felt committed to a physical existence, which he used to measure his identity. He had little else occupy his time. This immersion in pleasure overwhelmed his youth. As he grew older, feelings of depression haunted his days. This hopelessness preceded his sickness, and it may have left him more vulnerable.

He included pictures of himself and former lovers. This was testament to his constant pursuit. He was more immersed in the delights of the moment. There was not a great deal of reflection on his part. He worked enough to keep him living this level of luxury. He had few other ambitions. The sun would brighten up his days. That was more than enough for a while.

For a while, everything seemed quite orderly in his life. He didn't really understand what was happening to him. And that strangeness seemed to affect in unusual ways. You might look at the photos and wonder. His words seemed to leave out something.

**"I was involved in this merging."**

**"What were you doing downstairs?"**

**"Don't interrogate me. I am fragile."**

**"Why are you walking around in diapers at this time of night?"**

**"This is a conceptual art piece."**

**"You are standing at my sister's door at three in the morning. What has got into you."**

**"I am developing a new political theory. It is based on total empowerment of the people."**

**"What are you talking about?"**

**"There is a revolutionary urge that forms the basis of people's psychology. Only extraordinary circumstances can release those desires."**

**"And that brought you to the door to my sister's bedroom. How would she react if she woke up at this moment."**

**"You have studied social theory. You could tell her that this is ideologically. We are making an effort to disrupt the dominant class. You have to free your senses with such an inflection."**

**"This is entirely about you and your bull shit."**

**"Don't tell anyone about this. I was sleepwalking."**

**"You are talking to me coherently. What is your excuse?"**

**"Don't hurt me. I really can't help this. I was made like this. I hate to admit to this kind of deviation."**

**"Why does anyone keep shit like this going?"**

**"This is part of the social advancement of humankind."**

**"I am staring at the sky."**

Osmond was leading the Labor Study Group. Louis Lewis worked with Osmond on preparing the position paper.

“This is very demanding.”

“This is not for the faint of heart.”

“What kind of labor have you done?”

“I have worked hard on this.”

“This is all about a ricochet of social principles.”

“What does that mean?”

“There is no possibility of human contact.”

“That is part of the illusion of exploitative production.”

“Where is all of this coming from?”

“I didn’t think that I could get much further with purple giraffes.”

“The giraffe expressed her embarrassment to the committee.”

Community activism mixed with postmodernism and degenerated New Left discourse.

No one was able to say much of anything.

“Who is picking up food for the group.”

“We can make pizza together.”

“This space of violence is causing us to act contrary to our nature.”

“Our circumstances create our nature.”

“But the nature creates the circumstances.”

“You are doing this to yourself.”

“How did you end up in a diaper?”

“That is part of the transformation of the caring people.”

“I hear a child crying.”

“Who else is listening?”

“I am getting along well.”

“This is the most frightening thing that I have every seen in my life.”

“Do not damage me!”

“Steven, do you use multiple discourses to obscure the historical truth.”

“What do you want to call the truth?”

“Sometimes, you can be a real dick head.”

“Can you prevent clear evidence of headedness?”

“The author has amnesia.”

“The situation has amnesia.”

“The Pleasure Principle has amnesia.”

Miami complained that she had given so much of herself to the eternal night, and what did she have to show for it. She had learned to love the blessings for whatever they were. She had assumed that there would always be this place for. When she realized that she was not getting the same attention, she questioned about the nature of her allegiance to her supposed home.

“I just want to do something to make this world a better place.”

**“The child is making an appeal.”**

**“No one is listening.”**

**“What kind of people are you?”**



*“Very desperate people who are never going to get what they want.”*

*“Then again, who does?”*

*“We do have an alternative to help us to hang on.”*

*“And what is that?”*

*“Miami, were you on a sugar diet?”*

*“No one should interfere.”*

*“A non-alignment pact.”*

*“Louis Lewis ceased having a theory of labor. He only thought about the pastries. If no one is going to eat them, then I will eat them all.”*

*“How many cupcakes can satisfy your hunger?”*

*“Man cannot live on pancakes alone? Why should we eat pancakes?”*

*“Cupcakes!”*

*“Why can’t I get anyone talk about anything serious here?”*

*“This is a bar!”*

*“I can eventually make sense if you copy all my words down.”*

*“Louis Lewis can use special analytical techniques to give meaning to the whole story.”*

*“Everything is totally the truth. I just don’t want to get sued.”*

*“Do you have any idea what is happening?”*

*“I am going to have to pay for this the next time out.”*

*“You are paying for it now. You do not realize that your credit card is being charged.”*

*“I want more say in the contact.”*

I had this class with Louis Lewis. And he just lay down on his dining room table. We asked him what was going on. He told us that this was the perfect example of a metaphor.

*“Only the truly flipped go into the next room.”*

*“Look at my eyes.”*

*“I am afraid of what I am becoming.”*

*“You will be a perfect subject for governmental activities.”*

*“What am I supposed to do with my new friends?”*

*“Calpurnia, can you explain the cosmonaut’s seat.”*

*“You are at the edge of a force field. It sucks in all energy and neutralizes it.”*

*“I have a moral perspective.”*

*“You are getting distracted by yourself.”*

*“I was not prepared for what was going to happen.”*

*“You need to be friendlier.”*

*“The universe is doing it to me.”*

*“I have greater control over my own actions.”*

*“That is what she said when she reached for the knife.”*

*“I am going to cut the hot dog.”*

*“I am not attached.”*

*“This is starting to look really silly.”*

*“What do you say, Calpurnia?”*

*“Honey, come home!”*

*“Is dinner waiting?”*

“Just pick up a few franks.”  
 “What about the buns?”  
 “Get some too.”  
 “These are complements.”  
 “Is your plate full?”  
 “I have doughnuts and bagels.”  
 “The price of bagels goes up.”  
 “Some people switch to doughnuts.”  
 “Some want that sweet taste of the doughnut.”  
 “All the rats love doughnuts.”  
 “And Starburst.”  
 “These are facts of life.”  
 “We will not complete in time.”  
 “Name each doughnut. Recite its name as you eat.”  
 “This is inventory control.”  
 “This is insanity.”  
 “Bring me ice cream.”  
 “I feel as if our connection is melting.”  
 “This all depends on Marjorie.”  
 “No, Marie. Does she see the subtle social processes in these games?”  
 “What does Marie understand about the development of her intellect?”  
 “It depends on staying in the cosmonaut’s seat.”  
 “There are equations for this.”  
 “They do not explain the human element.”  
 “Just use a model of melting Starbursts.”  
 “There used to be Fruit Chews.”  
 “Who made them?”  
 “We cannot understand subtle shadings of our behavior by examining the flavors of the chew.”  
 “I want to eat, but I do not want to swallow.”  
 “You will become one with the chew. Then it will melt.”  
 “Do you enjoy the use of time in candy?”  
 “This was a chewy taffy in fruit flavors.”  
 “What made it chewy?”  
 “There is no patent for fruit chew.”  
 “If there were, they would have medicinal uses.”  
 “How would you apply them?”  
 “Melt them, them and apply them topically.”  
 “How would this affect the demand?”  
 “The demand would almost be liquid.”  
 “Do you understand any of this?”  
 “Are the chew matched to blood type?”  
*She looked in her economics text for a discussion of what is chewed and what is*

*expelled.”*

*“I remember a lot of things.”*

*“Tomorrow will be a much better day.”*

*“You gave me nothing of what I needed..”*

*“I want to confess.”*

*“This is the ultimate candy.”*

*“Candy can be used to keep children in place.”*

*“You give magical qualities to candy.”*

*“Why do you treat us like guinea pigs.”*

*“People do not understand how our behaviors can be used to control us.”*

*“You only need an equation and a line.”*

*“I cannot ask questions about this.”*

*“How did you save yourself in the desert?”*

*“We needed a liquid solution.”*

*“This is so sloppy.”*

*“You have eaten too many of the chews.”*

*“There is no patent on your behaviors.”*

*“There was a treaty based on the distribution of fruit flavors.”*

*“Don’t spank me!”*

*“There is a solution.”*

*“You are acting too smart for your own good.”*

*“No one wants to talk to the puppy.”*

*“Do not feed the puppy those candies. She will get sick.”*

*“We cannot moralize for others.”*

*“This candy could be poison.”*

*“It is pure fruit.”*

*“Artificial flavor and loads of sugar. That keeps the mess together.”*

*“I want to be friendly about this.”*

*“What about the sucrose molecule?”*

*“How do you turn it into an hallucinogen?”*

*“There are have been some wonderful moments.”*

*“Code Name:Firefly.”*

*“Where is that going?”*

*“Heat the candy, and use it to seal the letter.”*

*“What is the coat of arms?”*

*“This is a legacy.”*

*“Hurry, hurry, hurry.”*

*“Find the carrot flavor.”*

*“Did you turn this on?”*

*“I have turned you on.”*

*“Steven, I need to get out of here.”*

*“Marie, what can you do about it.”*

*“I need a surrogate to affect.”*

*“That is not going to help.”*

*"I want to feel new thing."*  
*"This is all that you are going to care about."*  
*"How did you create this?"*  
*"I boiled the mixture."*  
*"Is there a patent?"*  
*"I followed the recipe. Anyone could do this."*  
*"This is a great place to hide."*  
*"I do not have an enough time to create a hiding place."*  
*"This is more difficult than I thought."*  
*"Marie, I want you to take my candy."*  
*"How can I get closer to anyone?"*  
*"Take the candy out of my mouth."*  
*"That sounds nasty."*  
*"This is the making of the man and the woman."*  
*"We are going backwards."*  
*"Why do you like the candy?"*  
*"This is not a political allegiance."*  
*"It could be. People are trying to write history based on those connections."*  
*"There is something that you can control."*  
*"Have another piece of candy."*  
*"I am writing this as if I am dealing with incomplete knowledge."*  
*"How could candy be a complete form of knowledge?"*  
*"It could cause you to question your background."*  
*"I have been drinking the water."*  
*"It is all killing you."*  
*"Give me the candy from your mouth."*  
*"Snookums, this is not the candy that I like."*  
*"You need to clean up. Get the sticky mess off your face."*  
*"Why are you putting me down?"*  
*"You are a genius with the candy."*  
*"I want to know what flavor you are."*  
*"I am your strawberry lover."*  
*"What did you first call this?"*  
*"This was food for aliens."*  
*"This was food for space."*  
*"What are you hiding?"*  
*"I love gossip."*  
*"Someone would kiss me."*  
*"Give me candy."*  
*"Marie, have you discovered freedom."*  
*"I need a surrogate so that I can be pleased, and I can deny the source of my pleasure."*  
*"We all were like this."*  
*"Some of us have a philosophy."*

*"This will take a long time."*

*"I thought that I had a year."*

*"This is all that matters."*

*"The Fruit Chew."*

*"You are my empire of candy."*

*"You are eating me from within."*

*"Nothing looks or tastes better."*

*"Who is in your employ?"*

*"Louis Lewis is a great flavor."*

*"You are standing in boxers at my sister's doors."*

*"Shut the fuck. I will sue you. You are a gossip. I am famous. You do not understand what I do."*

*"What does the woman do?"*

*"She does not understand hte actual distribution of Fruit Chews!"*

*"How are we going to get to Robert."*

*"You need to talk to the Director."*

*"The Director is not on our side."*

*"Who can we count on?"*

*"You and I are the only people who we can trust."*

*"What can we see from the cosmonaut's seat?"*

"I watch St. Louis stand up from his box. He is doing his best to avoid the rain. He was able to scrounge a couple sandwiches that were discarded from a local deli. People will leave their leftovers for the homeless. St. Louis has this cough that he can't kick. He hopes that it is nothing worse."

"Michelle is closing down the coffee shop. She has done extra work to get things ready. This means washing all the machines and mopping down the floors. She is good at preparing for closing. She makes sure that she does not have to stay too long so that she can make it home for her family."

"Terry is shaking. He is getting treatment for cancer. The chemo debilitates and makes him nauseous. He has a family member drive him home."

*"Why should I be looking at any of this?"*

*"This is the economy in action."*

*"I don't see it."*

*"I am going to have to do a lot of studying."*

*"We could do a substitution."*

*"This is really all that you ever wanted."*

*"Who is pulling the strings?"*

*"The Dirigeant."*

*"The Words."*

*"I am losing my head."*

*"You have only one head to lose."*

*"It is either you or me. And you have a lot more to lose."*

*"Marie, I need you to be my advocate, for whatever that means."*

*"Do you think that there will be an aftershock?"*

“How could I represent that.”

“I need to consult with Cambridge.”

“Was the disturbance a result of a force differential somewhere in the universe?”

“Someone ran into the field. It made everything short out.”

**“Don’t we know you. What do you do?”**

**“I’m Steven Fisher, the writer.”**

**“What did you write?”**

**“I put out a book, *Groundswell*, a few years ago.”**

**“I heard there was some kind of controversy. It was sort of a creepy story.”**

**“I’ve sought some help since then.”**

**“I heard that you just said what they wanted to hear. That you never felt any remorse.”**

**“Am I going to hear this all night?”**

**“What do you want me to admit to?”**

*“The last person who sat in the cosmonaut’s seat had a great story.”*

*“Was it a fantasy?”*

*“It was pretty real for her.”*

*“Am I supposed to make anything of this?”*

*“You are supposed to go along?”*

*“I need to fish.”*

*“How deep will you go?”*

*“I have hooks.”*

*“Who can you hook in?”*

*“What do you love?”*

*“I love you, dear.”*

*“There are principles, and there are principled people.”*

*“I can feel the sizzle.”*

*“Once there was a girl named Miami, who live her life in secrecy, they wanted to know about her show, but she kept them in the dark.”*

*“Is that supposed to rhyme?”*

*“Like our lives. We are matching the sounds.”*

*“Some people are safe.”*

*“Others go along.”*

*“I thought that you were all influenced in a similar way.”*

*“The fish is not safe to eat.”*

*“Pay a little more for this!”*

**“How did Miami escape from this mess?”**

**“It became her. And that was all that remained.”**

**“She has become more fulfilled by a truly exciting party.”**

**“This was big deal?”**

**“Where is your seat?”**

**“Two people cannot sit in the cosmonaut’s seat at one time.”**

**“I can sit in her lap. Or she can sit in mine.”**

**“When two people occupy the seat, it ceases of have the miraculous powers.”**

*"I can tell."*

*"What am I going to get for this?"*

*"A deeper understanding."*

*"There is something else that she wonders about."*

*"What do you really want to know?"*

*"This is a wonderful pose!"*

*"How is this going to end up?"*

*They claimed to have had the necessary knowledge. But there were other concerns. Therefore, they were never faced with the ethical question.*

*"Some people see things differently."*

*"I have watched a lot of movies. Things blow up."*

*"This is not really safe for people."*

*"We have an industrial safety book."*

*"How does that work?"*

*"You have to care about this."*

*"What is happening in the world?"*

*"Fearful things."*

*"Minor pains."*

*"This is sociological question. Why do things balance like this?"*

*"Career, romance, family, values."*

*"How does that assist others in their development?"*

*"Do I cross the street? Do I use the toaster?"*

*"These are important questions here. This is an old electricity system. Do not use the toaster and the television at the same time."*

*"What about the washing machine?"*

*"Should I eat peanuts?"*

*"What kind of people play fast and loose with ethical decisions?"*

*"Who is running the show?"*

*"Who is the pilot?"*

*"I am not here for a performance."*

*"I am not here to help."*

*"There are those who assist."*

*"I can make that look great."*

*"There is a dress code."*

*"Getting me on dress code violations again."*

*"Marie always meets the code."*

*"Do you worry about your energy consumption?"*

*"I have zero energy."*

*"I have enough things to think about."*

*"What would it mean to have a consistent social compact?"*

*"You think that you are talking to me. But I am multiple people occupying the same body."*

*"I feel like that. I want to talk about something with a little more substance. But I never seem to reach that point."*

*“There is me, you, and the others.”*  
*“Marie is going to sit in the cosmonaut’s seat.”*  
*“There is an official to clean out the mess.”*  
*“He gets rid of the mess.”*  
*“How does he do that?”*  
*“He declares a problem.”*  
*“Will this take all night?”*  
*“There is a position of comfort, which allows you to observe in perfect calm.”*  
*“What does Elsa want to say?”*  
*“There are various levels of numbness.”*  
*“This seems vaguely important.”*  
*“You can’t be all things to all people.”*  
*“The fabric rips.”*  
*“I should have worn another dress.”*  
*“I am going to get out of here very quickly.”*  
*“There is something that I do not trust.”*  
*“Something like judgement.”*  
*“This is all confusion.”*  
*“You are either too good or super terrible.”*  
*“We are looking at contours of our everyday life.”*  
*“I am one person, and he is another.”*  
*“Is there merging of fission?”*  
*“I have control over all these things.”*  
*“They all fit in a drawer.”*  
*“I am organizing my closet.”*  
*“I cannot get to my closet.”*  
*“It will always be like this for you.”*  
*“What kind of desserts are you catering?”*  
*“Is that a question?”*  
*“What are appropriate questions?”*  
*“This another version of the same thing.”*  
*“What does Marie want to know?”*  
*“Do I have time for my school work? What difference does any of this make? Will I be happy next Thursday?”*  
*“What do you think about besides your own happiness?”*  
*“What do you think about?”*  
*“Do you have anything else in your life?”*  
*“What do you mean?”*  
*“Are you mocking me? Because your performance is really not good enough to represent any kind of competence on your own.”*  
*“Should I look at this closely?”*  
*“Is this going to affect me?”*  
*“Think about the fact that someone else is living with your shitty consequences.”*  
*“I do not have enough brain space to deal with this.”*



“We all feel guilty.”  
 “Monday is my day for work. I have so much work that I cannot feel guilty.”  
 “Do more work, and you will feel less guilty!”  
 “Did I see what I think I saw?”  
 “These behaviors are physician approved.”  
 “We need to make sure of that balance.”  
 “I am not balanced.”  
 “You spent time on that.”  
 “I do not even want to think about that. Too much brain power to think about the actual story.”  
 “This can be fixed fairly simply.”  
 “Unfairly simply.”  
 “This could be the worst day on my part.”  
 “I know what I will eat tomorrow. And what I will not eat.”  
 “Is there money in this?”  
 “Is there recognition?”  
 “I am trying to own it all before it all gets destroyed.”  
 “It will not make a difference when it is destroyed.”  
 “I will feel the honor for brief moment. Then I will get jacked to the next level of existence. It is all like a video game.”  
 “They call it Festo!”  
 “I am infected.”  
 “We are preparing for this!”  
 “Skim from the top!”  
 “Do I look normal?”  
 “Nothing is normal about you?”  
 “I want two things.”  
 “Invite me over to the crib.”  
 “No one wants to be forever on her own. No one wants to take that much of a risk.”  
 “So this guy, this guy told us that you are writing down our conversations. What are you writing down about us?”  
 “You look as if you planned for this.”  
 “I didn’t just plan. I have records of my plan.”  
 “You need to walk by me to get out.”  
 “What is written in your plan?”  
 “We really shouldn’t be here?”  
 “I am trying to figure out where I should be.”  
 “Marie, this is going to get very personal. How can your maximum fulfillment ever allow you to do the complex calculations needed for you course of study?”  
 “What if that was a supreme example of your maximum fulfillment?”  
 “I can see shadows.”  
 “What do they reveal about the soul?”  
 “The soul is an inference from a cluster of shadows.”  
 “And what are you looking at?”

*"I am getting nothing done."*

*"This was prepared."*

*"Take a little more care."*

*"Do you really like that?"*

*"How long do I have to keep watching?"*

*"What am I looking for?"*

*"Find the variations."*

*"I didn't order a dessert."*

*"Try it."*

*"I do not want to pay more for my meal."*

*"I will pay for it."*

*"You are gratifying my sweet tooth."*

*"What is your objection, Marie?"*

*"These are past stories."*

*"They are all past stories."*

*"The reader is an inference from a bunch of shadows."*

*"How can we hold it together?"*

*"Have the fish dish!"*

*"Ask for the squash!"*

*"Why are these meals saying something more about who we are?"*

*"We want strong people."*

*"Strong for what?"*

*"There is a letdown. Then it all starts again."*

*"Marie, tell me how wonderful it is."*

*"If the universe is seen as a higher power, will we analyze the forces that propel it."*

*"There is theology."*

*"Sometimes, the questioning stops."*

*"How much money in the vault?"*

*"Only enough for a good day?"*

*"There needs to be an initiation."*

*"We are past that?"*

*"Do not even look?"*

*"Marie has a method."*

*"How did we get you?"*

*"I wanted to be obliterated."*

*"There are three sorts of obliterated. The gentle obliteration of a night on the town. Many nights on the town. The totally blitzed, I will do anything to forget this. And the total destruction of civilization."*

*"This is really too much to think about."*

*"This is not going to last."*

*"Marie, you can't stop thinking about it."*

*"Organize it, and put it in a spreadsheet."*

*"I want to describe the terms."*

*"What are the risks?"*

*“Run in the rain.”*  
*“Give your heart.”*  
*“Marie is protected.”*  
*“What about Vanna.”*  
*“All the same.”*  
*“I cannot relate, and I cannot deal.”*  
*“Cope.”*  
*“Different people understand this in different ways.”*  
*“Are you still the evil sort?”*  
*“This is getting worse.”*  
*“Run, run run!”*  
*“That is not enough motivation.”*  
*Vanna was sitting in the cosmonaut’s seat.*  
*“You must be with someone.”*  
*“What are you hoping for?”*  
*“This is going to be a lengthy exposition.”*  
*“I do something a little risky.”*  
*“And we watch Netflix series the rest of the time.”*  
*“Of course, you do.”*  
*“There is some other out of the other.”*  
*“Out of the ordinary.”*  
*“Who is that?”*  
*“We need to drink.”*  
*“Drink and be happy.”*  
*“We are fish.”*  
*“We felt the hook.”*  
*“that is all that matters.”*  
*“I am not good at saying what I need.”*  
*“This is where everything goes off the rails.”*  
*“Vanna is too passionate.”*  
*“I would have never known.”*  
*“Marie, do you have a script?”*  
*“We are not connected.”*  
*“I have a date.”*  
*“I escaped the force field.”*  
*“It is in you.”*  
*“There are higher values.”*  
*“I never saw that.”*  
*“I go to school, I do homework, and I have fun.”*  
*“What is your project?”*  
*“Who is the program?”*  
*“Who is part of the program?”*  
*“This did not turn out so well.”*  
*“I am number one.”*

*"I am not even waiting."*  
*"Where does this end up?"*  
*"How can anyone take that shit?"*  
*"That is not even a question."*  
*"You need to move around and show what you have."*  
*"I have a moral qualification."*  
*"Do you really, Marie?"*  
*"Why wouldn't I?"*  
*"What do you really care about besides your reputation?"*  
*"I have integrity and a serious commitment to my life."*  
*"Is there anyone who is immune from your interference?"*  
*"How do you see yourself?"*  
*"As a wonderful person."*  
*"I see you as a wonderful person."*  
*"Some needs to give me the equations for the incredible division."*  
*"We knew what would happen. We only needed to keep the two parts separate."*  
*"What if Vanna meets Marie?"*  
*"Marie claims that Vanna is only a surrogate."*  
*"And what is surrogating."*  
*"We are not here."*  
*"There is something more appetizing waiting for us somewhere."*  
*"What would that be?"*  
*"How much am I spending?"*  
*"How much do I pay at the door?"*  
*"Where am I going to park."*  
*"I have a throne."*  
*"What are you looking at?"*  
*"Do you have a title?"*  
*"I have a realm."*  
*"And a title."*  
*"And a book."*  
*"What did Miami lack?"*  
*"An affection for the truth."*  
*"A book."*  
*"A song."*  
*"Fans."*  
*"She had fans."*  
*"She needed to turn them into value."*  
*"Value added."*  
*"How is she performing?"*  
*"She has a built-in audience."*  
*"The giant-killer becomes the new giant."*  
*"Where do you work?"*  
*"Do you touch paper?"*

***“Who does the cleaning?”***  
***“And who cleans up?”***  
***“You are good at posing.”***  
***“I am good with fabric.”***  
*“I can teach you a thing or two.”*  
*“Are you good at the table?”*  
*“Is this Festo?”*  
*“Is this a gambling game?”*  
*“You are giving me a complex.”*  
*“And why is this good for me?”*  
*“Why should I care about this?”*  
*“Where do I start?”*  
*“Dreams.”*  
*“Something that I can touch.”*  
*“Flesh and blood.”*  
*“Can you project that on the screen?”*  
*“You are in demand. How do you deal with that economics?”*  
*“That does not help.”*  
*“If not this, then what?”*  
*“There is a perfection.”*  
*“She is more than perfect.”*  
*“There is a moral perfection. That is not created by involvement. It is created by withdrawal from humanity.”*  
***“Steven, I want a more perfect connection.”***  
***“Do you mind fucking up?”***  
***“Are you trying to interfere with my natural development?”***  
***“That is all that I am trying to do.”***  
***“I gave my life to the cause.”***  
***“Do you know about the force field?”***  
***“I am not affected.”***  
***“I am the essence of the effect.”***  
***“You need to make an appearance.”***  
***“I can do this on my own.”***  
***“I concentrate this shit away.”***  
***“The headache.”***  
***“I wish it away.”***  
***“This is so bad.”***  
***“It does get worse.”***  
***“That is your doing.”***  
***“How would you get cast?”***  
***“As someone ambitious.”***  
***“Marie, you are not ambitious. You are defending your interests.”***  
***“If you are too defensive, you never do what you need to do to protect yourself.”***  
***“Do they serve popcorn here?”***

*"Hot dogs?"*  
*"Is it a sport contest?"*  
*"We have not succeeded at the hunt."*  
*"Do you hunt?"*  
*"You have reached your limit at hunting.":*  
*"Vanna is not licensed. And I am not watching."*  
*"What were you doing on the grounds, Steven?"*  
*"I was looking for you."*  
*"Steven, that is sweet. But you might get hurt. Someone might mistaken you for a stag."*  
*"What kind of life does that imply?"*  
*"One of constant working."*  
*"You have wonderful style."*  
*"You were supposed to help me with my mathematics."*  
*"You are mathematics."*  
*"I need a more critical vantage point."*  
*"There are consequences to our actions."*  
*"Not in deep space."*  
*"We are not in deep space."*  
*"My life is being disrupted."*  
*"By your own doing."*  
*"Let me get back to the chateau."*  
*"Is that what you call your place?"*  
*"Steven, you have to understand a few basic rules."*  
*"I have been waiting for you to stipulate the rules all night."*  
*"No one cares anymore."*  
*"Is that a rule?"*  
*"I want to do something more important. Something long lasting."*  
*"You are in a defensive mode."*  
*"You have been criticizing me all night."*  
*"We haven't been talking all night. I do not even know where you are right now."*  
*"I am stuck in some washroom in some random bar. The handle on the door broke. They told me to hold on that they were going to get me out."*  
*"What about the chateau?"*  
*"I told you to keep away."*  
*"Who did I talk to?"*  
*"My double."*  
*"Are you serious?"*  
*"I do not know how to sort this out. Steven, you are getting me to say things that I would never say myself."*  
*"That is all there is."*  
*"I thought that I could fill a couple of pages."*  
*"Steven, you need to go. I cannot help you."*  
*"This is not going to last."*

*"You are in my way."*  
*"People will say that all the time."*  
*"Are you actually blocking my path?"*  
*"My mind is doing that to me."*  
*"The alarm went off."*  
*"I am not going to leave my bed."*  
*"Can you read the script?"*  
*"I do not do scripts."*  
*"You look like a script person. Just give it a reading."*  
*"Oh shit!"*  
*"Where does that come from?"*  
*"Something deep inside of me."*  
*"This disturbs my equilibrium."*  
*"Marie are you the one."*  
*"I do not believe in your science."*  
*"We could change one gene."*  
*"We could go get dinner."*  
*"We know what this is for."*  
*"How do you really know?"*  
*"Maybe, I could interest you in some stocks."*  
*"Send me your prospectus."*  
*"Is that all there is?"*  
*"None of this makes a difference."*  
*"You removed the tray before I finished."*  
*"Where are we today?"*  
*"Someone needs to rescue Marie from the chateau."*  
*"Marie is at dinner with someone. Do not worry about her."*  
*"She was not able to master the surrogate."*  
*"Not everyone wants to watch her life on a screen. Most people want to live."*  
*"You are going to get punished for trying to injure a mythical figure."*  
*"This is more than I could ever wish for."*  
*"That is what she told herself."*  
*"She is trying to cover all the bases."*  
*"If you don't have a castle, it is not worth building moats."*  
*"What is that about?"*  
*"Marie, do you love fantasy."*  
*"That is the only place that this is going?"*  
*"The king can be a cruel person."*  
*"He will not last."*  
*"Did you fill in the government form?"*  
*"Do you even have a heart beat?"*  
*"What are you asking me?"*  
*"I am trying to save you from some monsters."*  
*"I like them."*

“What is inside?”  
 “Maria, could this be you? Can you help me to save her?”  
 “Steven, that is hardly your intention.”  
 “We all have needs.”  
 “Do not listen to Steven?”  
 “How can anyone last this long?”  
 “There are inducements.”  
 “What is your inducement?”  
 “Marie, what is your inducement?”  
 “I am observing for my own book.”  
 “Let me take her pulse.”  
 “Are you playing medic?”  
 “I can do self-care.”  
 “Where is any of this coming from?”  
 “There can be a Marie substitute.”  
 “What does it mean when you come out of yourself?”  
 “We are in final innings.”  
 “We have not even started.”  
 “I do not want to destroy the world to save one soul.”  
 “How does that happen?”  
 “Where are we?”  
 “You are again in the cosmonaut’s seat.”  
 “I don’t think that I can explain this to anyone.”  
 “There is another side.”  
**“PRINCIPLE ONE: TELL THE TRUTH!”**  
 “Align yourself with the universe.”  
 “Are you my tutor?”  
 “Dissemble when you must!”  
 “Hand me the crumb cake.”  
 “Which is worse? Eating the cake or leaving it?”  
 “With the crumb cake, there are an equal numbers of crumbs. They are simply distributed differently.”  
 “The universe is crumb cake.”  
 “You can take some and leave the rest for later.”  
 “Out here, no law applies. Everyone is fair game!”  
 “I need to bear down.”  
 “The opportunity awaits.”  
 “Is that a con?”  
 “It can be!”  
 “All this is a con.”  
 “Steven, you are way beyond yourself. You are always overtaken by appearances.”  
 “Science is all appearance, predictive appearances.”  
 “I am not good at this.”  
 “Steven, we could get a surrogate writer. A Brian or something.”



*"I do not want to give in to my worst excesses."*  
*"Only one person can make this happen."*  
*"Marie could invent a surrogate."*  
*"You are sucking all my energy."*  
*"I have some cards in reserve."*  
*"Hide things under the table."*  
*"Who is talking?"*  
*"Steven will not shut up."*  
*"I can channel."*  
*"I am going to need to channel."*  
*"I have one goal: to be safe."*  
*"That never works."*  
*"I need to get deep into this."*  
*"You are going to fill me with all this shit about kaleidoscope seeing."*  
*"I only see winners."*  
*"How do you do that?"*  
*"Wishful thinking."*  
*"Steven, you are going to have to complete the Encyclopedia."*  
*"What good will that do."*  
*"I can become better at predicting."*  
*"You cannot predict behavior in an empty room."*  
*"I can map all the variations. Everything else is icing."*  
*"America makes young over-achievers. Life is down hill from there."*  
*"You are such a wonderful teacher."*  
*"I cannot do this."*  
*"At the end of the day, I can't care."*  
*"I can help out."*  
*"Marie, is that you."*  
*"No, it isn't me."*  
*"I like fucking with people."*  
*"I am afraid of my own power!"*  
*"You don't have enough emotion for tears."*  
*"My love is a product."*  
*"Is it a pretty product?"*  
*"What am I missing?"*  
*"What would be in my book?"*  
*"A contrived conflict with the father."*  
*"You get along well with your father. What does that represent?"*  
*"A deep conflict with myself."*  
*"And where does that go?"*  
*"Deep into myself."*  
*"Are you satisfied with your inner self?"*  
*"Who is?"*  
*"You are playing with me?"*

“How else would you have it?”  
“You are going to leave and make me upset.”  
“Would you rather that I stay and make you upset?”  
“I want you to help me with my story.”  
“I am being a dick.”  
“Where is this going?”  
“You are going to get us both thrown out.”  
“Steven, you would like that resolution.”  
“You started out so well, and you lost your momentum.”  
“This is way beyond me. Pose for some pictures, and be on your way.”  
“I have words.”  
“We all do.”  
“I can correct copy.”  
“I can make coffee.”  
“I can put cream in coffee.”  
“I can make a coffee cream cake.”  
“Why does no one care about something more important?”  
“Get the whipping cream!”  
“That was a critical stage in the French Revolution.”  
“We all have brains.”  
“This is not about the French.”  
“It will eventually be.”  
“Why does everyone seem so scripted?”  
“We are afraid of be otherwise.”  
“That is another pose.”  
“Drinks for everyone.”  
“Marie, you finish off this story.”  
“I have lost my journal.”  
“I need to instigate a change.”  
“You are not drawing me in a flattering light.”  
“You are another Francesca.”  
“Set me free.”  
“What about the wretched? What about the concept of wretchedness?”  
“We do not need more concepts.”  
“Why would anyone want to perform for you, Steven?”  
“I am a good critic.”  
“Says who?”  
“I look to the future. I will be blessed.”  
“I need more than that!”  
“You can ask.”  
“Everyone loves you.”  
“Can I franchise?”  
“We already have.”

“We do great glamor shots.”  
 “Are you buying or selling?”  
 “I want to feel safe.”  
 “These are safety glasses.”  
 “I am thinking about the body.”  
 “I am not going to stop moving forward.”  
 “How could I have done any differently?”  
 “You could have fought for yourself, whatever that means.”  
 “I am running out of time.”  
 “Is there an added fee?”  
 “There is the last day of the show.”  
 “I do not have anything for this.”  
 “I am off to the lab.”  
 “We all are!”  
 “How could I have done any differently?”  
 “You needed to think differently.”  
 “I am trying!”  
 “You cannot trust your memory.”  
 “You are not ready for me.”  
 “Treat me right.”  
 “What does Sable say?”  
 “Elle veut la guerre.”  
 “Qu’est-ce qu’elle obtint?”  
 “La victoire totale.”  
 “Who started this?”  
 “Mr. Dick.”  
 “Who is ending this?”  
 “Crack Alacka Jack.”  
 “And you’re in it!”  
 “No one will ever forget that.”  
 “That was a total breakdown.”  
 “I have the words on my side.”  
 “What are you: a lawyer?”  
 “I am the law. You have to know that.”  
 “The force will drop you.”  
 “How is that going to happen? I would have to be drunk.”  
 “There are fucked up things in the air.”

There were twenty high seats lined up. And the applicants jockeyed for position. Marie managed to score the seat to the far left. She made it seem as if it was some kind of ranking. She held her head as if she was the first. If this was some kind of ranking, Sable wondered why she did not rank ahead of Marie. After all, she felt as if she understood the situation much better. She thought that she was a co-author. At best, Marie was only a reader. She may have been aware of the key elements of the tale. But she did not have any knowledge of the energies, which

seemed to move humanity.

Sable was squirming nervously in her chair. Shay stared ahead as she wondered if this was a job in which she was truly interested. And Maddy thought that it was enough just to have shown up.

Marie wondered if they were all being mocked by the experience. She felt as if she was part of a panel discussion. If this was indeed a panel, what would the proposed lecture topic be? Some people thought of the dangers to the planet as some kind of game theory. You needed to act as if your opponent was going to do the most catastrophic thing. That would be the basis for your own erring on the side of certainty. If that meant destroying the world, that was the only choice.

Marie thought that this was the beginning of some deep ethical problem. She had been reading Plato, but she was surprised at the authoritarian nature of the state. This did not accord with any sense of rationality. Some people would not be devoted to the machine in some narrow kind of way.

Marie wondered about the activities in the cave. Indeed, these underground antics seemed to her as the only true reward for her musings. Her wonder would be rewarded in her actual experience. She was looking at the world in a new way.

When Marie heard her name called, she jumped up from the seat. She was a little uncertain on her feet, no doubt because of her nervousness. Sable stared at her. She thought that she could influence the course of action in some way. She tried to look straight through Marie as if she was burning a hole in her. What did people see in Marie? She seemed so brash. She would speak her mind, and everyone thought that she was brilliant.

Sable imagined that there might be some organization, which could set things right. It could bring a sense of justice where there was none. That would satisfy her feelings of discomfort.

If any of the applicants were going to attend the seminar, they would have to get the required texts. That would allow them to participate as full-fledged members. This was not the kind of class that anyone could audit.

Marie wondered what had created the clarity in her life. There was not longer the plethora of voices echoing in her head. For once, she recognized a consistency that enabled her to progress in her studies. She was gaining a great understanding of her own identity. She also was aware of the split inside her personality. She felt confident enough to ignore those contradictory feelings. She found a new sense of confidence.

She felt that she was devising a prescription how she wanted the world to be. She imagined a perfect set and sparkling lighting. This gave everything a welcoming glow. She could people this space with elegant people.

Sable twisted on the chair. She was sure that her time should have come already. She continued to do her own calculations in the hope that she might better persuade when she was called.

Marie seemed to impress everyone by her skills. Even her casual remarks seemed like matters of great import. All her preparation had not been in vain.

Sable wondered if there might be something in Marie's background, which would prevent her from obtaining the job.

Marie thought of a discovery so wild that it would change everyone's life. But Sable reminded her that she could make things happen with what she knew. It was critical that nothing happened before its time. And the aftermath would be another story.

Marie had so much that she wanted to say. The circumstances made her keep this information to herself. She felt the pressure build. That still did not cause her to state her case.

What did Steven know about this interaction? Could he convince Marie and Sable to think about things the same way? In contrast, Deidra has her own version. She was convinced that Steven was manipulating each of these women.

Sable continued to believe that Marie, and she wanted to know what that might be. She was sure that there was proof that could support her belief. And was willing to devote her efforts to figure out what that might be.

Perhaps, Steven was getting the story all wrong. Even if Sable was present at the job application session, did she even know anything about Marie's intentions?

Marie realized that there was a real difference between contemplating evil and actually demonstrating it for other people. But she could hardly figure out the actual consequences of these seemingly trivial actions.

Marie recognized if she had a secret arrangement that she could gain an advantage over Sable. She would need this for future conflict. The more that she thought about this conflict, the more that this disturbance seemed to rage in her. She was no longer battling Sable. She was in conflict with a side of herself. Marie had dreams of great things. She also had masterful organizational skills. Vanna was there to take care of the drudgery. She would toil and sweat for hours in silence. Her efforts gave Marie a sense of privilege. She could pursue her long range plans for herself.

Marie's thoughts about this split created a sense of desperation on her part. And these feelings only became more pronounced. She realized that there would be a time when she did not entertain this confusion. For the time, this seemed to be the only thing that mattered.

Marie was called in for the interview. The others looked at her with a sense of disdain. Why had she been selected first? Sable drew a quick breath and turned away.

Armstrong was interviewing. He reminded her that there was a security clearance for this job. Marie realized that this would be a big step. She might be forced to adopt perspectives that contradicted with her fundamental beliefs. The interviewer touched on such challenges. Marie smiled back. Armstrong would clearly remember her from all the others. But Sable seemed to have a grasp of critical policy questions. She would be an addition to the organization. He decided that he would also make a place for her.

Court wondered about the hiring of both of the women. He hoped that they could offer valuable insights to the group. But he wondered if either of them understood the important issues faced by the organization.

Members would use game theory to define their versions of brinkmanship. But it all came down to one simple truth. They assumed that their opponents were more antagonistic than they were. So that gave them license to do whatever they pleased.

This bothered Marie even more. Even if the principle was abstract, it still seemed like a ethical dilemma. How could people think of human life in such casual terms? This was the bargain with the devil, which she had always feared.

In this context, Marie realized that she would have to assert herself. She had assumed that her silence could speak for herself. It was no longer enough to have a presence. In fact that presence could be misinterpreted. Others might believe that she was simply going along when she was trying to register her protest.

She feared that her words could also be misinterpreted. Once the words left her mouth, they were no longer hers. And her ideas could be misconstrued. She was not ready for such manipulation. That only encouraged her to say nothing. But there was too much going on around here to keep her mouth shut.

Court recognized the dangers that they all faced. He understood about Armstrong's plans. However, Armstrong did everything that he could to keep things above board. Even though she just went along with her work, she continued to have loads of questions. And Court wanted to cue her to possible dangers.

For Marie, some days seemed to last forever. She wished that she could do something to ease the burden. Still worse, there was an atmosphere that pervaded the facility that caused consternation for her. The least little thing could be the basis for gossip. In this climate, this gossip became an excuse to pry into other people's behaviors. Marie was sure that Armstrong was keeping tabs on everyone. And Court kept everyone under a watchful eye. This was hardly an ideal basis for getting anything done.

There was supposed to be an air of cordiality. Whenever Armstrong looked at her, there was this accusatory look. And she could not tell where this was leading. She had her work to do. And she was accomplished.

Court wanted to warn Marie, but she really felt that there was no need. Whatever were his suspicions, it was nothing to worry about. Marie did wonder what it would mean to do something wrong. How would that look to other people? She was doing everything to discover what propriety meant here.

She wondered what it would really mean if she had a power to affect the world in a more effective manner. This was not simply something that she felt in herself. There must have been some basis for this inclination.

"This is the biggest thing. Something so big that there is nothing else worth talking about. The enormous."

She stared at herself in the mirror, "This is the most exciting thing that has ever happened in history."

She only wished that she had a context for that experience."

"Do you have any idea of what you are doing and the dangers involved?"

"You can't watch this all from the outside."

"What is this about?"

"You make a mess. And afterwards, you act as if nothing has happened."

"I do what I do."

Marie had been hired to do a job. And she only want to get it done. There was nothing more to it.

**"Here was this guy who really had no idea how his ideas could be used. He actually didn't seem to care. He simply had a task to do. He was convince by its importance."**

**"Anyone could have done. Everyone has that power in her."**

**“Here was this person who had not idea how her work was going to be used.”**

**“Are you trying to set me up with an ethical dilemma? I can tell you that no one seems to care.”**

**“You can’t just open a box and act surprised when a snake crawls out. It says *snake box*.”**

**“I do not want to think about what *snake box* means.”**

“You are just opening a *snake box*.”

“I need someone to let me off the hook.”

“I want a hook.”

“I am dying out here.”

“It is the heat. We are in a hot house.”

“We all have real emotions.”

“We do.”

“I am contemplating.”

“We need to get out ahead of this story.”

“There is more to it.”

“We are going to have to wait it out.”

Marie was not sure if she was supposed to be responsible for the snake box. She was learning.

“I have already found a flaw in the book. There is too much belief in the character. He lacks a center.”

“He had this naive mission that he was there to save the world. But the only world that meant anything was the world as he knew it. The world in his head. He was blessed with this world.”

“I am eating out of a can.”

“Why are you forcing me to be like this?”

“Why are you forcing?”

“I need to clear my throat.”

“I do not want to be this way.”

“I am going to wave you off.”

Armstrong recognized that the project was threatened. He needed to do what he could to ensure that the benefits would come his way.”

“There is a little bit. And there is too far.”

“I took a trip, and I like it.”

“There are things about Marie that I do not understand.”

“She is a convenient fiction. Intelligence is using the idea to influence others.”

Marie realized that she could not trust herself for the ensuing events. Everything was happening faster than she could have imagined. And she was yielding to Armstrong’s appeals. He was making promises, and these promises interfered with her complacency. She hardly trusted him. But he was giving her the in that she craved. She wanted this job to mean so much more. She had accommodated to everyone else on the team. She was well-liked and well-informed. She may have suspected Armstrong’s motives, but that did not end his potential usefulness. Even if she betraying her principles, that hardly mattered.

“Has Armstrong learned anything?”

“He is probably reacting to things that have affected him in his past.”

“What could that be?”

“I have fears.”

“I am not making rational decisions.”

“You are not making rational decisions.”

“You don’t want to think about such things.”

“I do want to think about them. I do not see the moral distinctions that you see.”

“Marie, what are you telling me about yourself?”

Had Armstrong gotten to her?

*“Armstrong was some kind of excuse so that she could do what the fuck that she pleased.”*

*I wanted to appear as if I had moral agency. I read books about people whose circumstances inspired them to fashion a public persona. And this persona gave them a clear sense of propriety. I don’t think that any of them saw this persona as an act. There was no kind of confidence game on their part. I couldn’t be more different. I didn’t want people to think of me as shallow. I learned an act. But I was zeroing in on a simple goal. That did not make me simple. It endowed me with a sense of purpose.*

*Marie bit her lip, “What are you expecting from me?”*

*“I just want you to do our job.”*

*“Do you think that I am going to turn you in?”*

*“We both have what we want.”*

*Cambridge pulled her aside. They had something to talk about. She had occupied the cosmonaut’s seat. And she realized how to influence Cambridge. This could have been his crisis of conscience. He was totally lost in an international power conflict. She would have had not affect on his disposition. This hardly mattered to her. From her point of view, there was no cosmonaut’s seat. That doubt would compose itself at home. This was simply a place of atonement and renewal. This gave her the opportunity to put it all out of her head.*

*At what point, would she ever speak in terms of conscience. She was there to defend herself. She felt encroached upon. And that tightness in her chest pulled slightly enough that she could let go of any further obligation. She had a method. And it would gratify her.*

*She loved to read about others who agonized over similar situations only to give in to the necessity. She would not have regret. She found pride in the moment.*

*“You carry all these mistakes around with you.”*

*“What does that mean? Does that represent a sense of dedication?”*

*“No one can be that dedicated.”*

*“There are saints.”*

*“And comedians.”*

*“How long have you been waiting?”*

*“Say it like you feel it.”*

*“We can fit here. This is what we claim.”*

*“Take it for what it is.”*

*“How did this even come about?”*

*“Verifiable insanity.”*



*“Do not say that. You are not respecting my story.”*

*“What do you want? Do you want me to invest my story with moral agency. I have little time for that!”*

*“I leave a little time for a positive resolution.”*

*“What would that be?”*

*“If you had found a way to affect the world in an enormous way, what would that be?”*

*“I have a job. I work for Gentile Inc. My boss takes care of me.”*

*“Now, my problems are your problems.”*

*“What does that really mean?”*

*“I am getting soaked.”*

*“What does that really mean?”*

*“I am getting soaked.”*

*“A touch is a promise”*

*“The only think that means anything is a blood transfusion.”*

*“How did you get that in here?”*

Armstrong thought that it was perfectly okay to do surveillance on all his employees.

*“It wasn’t that easy to get a job with him.”*

*“What do you offer, Marie.”*

*“I have economics expertise.”*

*“You read the *Journal* every morning.”*

*“I do not see myself as a reader.”*

*“Wash your fucking hands. It will be okay in the morning.”*

*“Here is the dick.”*

*“I am protecting something.”*

*“And when do you return?”*

*“Why would anyone care?”*

*“This is a counter-legacy.”*

His father had treated him with contempt. And he viewed such critical events as crucial to his personal development. At some point, it gave him license to do whatever he wanted at the firm. He would get aggravated with people who tried to take any of this back to some earlier point in his life. He was protecting a product. He was looking for others, who felt the same way.

*“Where do I find my integrity?”*

*“I don’t know if I have any.”*

*“Nothing that a good projectile wouldn’t cure.”*

*Court was asked to describe his relationship to the organization. He drove an old car. He had been a devoted employee. He was suspicious of Armstrong.*

*“Court, you are a little aggravating.”*

*“What are you telling me, Marie?”*

*“That you are truly bothersome.”*

*“How so?”*

*“I don’t have to justify my life to anyone.”*

*“That is exactly it. You cannot justify your life to anyone.”*

*"How is touch a promise?"*

*"The organization is going to figure it out!"*

*"The organization knows nothing."*

*"My night life is permeating my day life."*

*"Where does it all end up, Marie?"*

*"I have been thinking about doing a book."*

*"The organization has collected and edited your correspondence. It could be helpful in developing your memoir."*

*Court felt that he had discovered the financial discrepancies in Gentile Inc.*

*"I am not sure where you are going to find a job after this."*

*"This is not something that I think about much."*

*"The water is not going to melt you."*

*"Is this a timely increase, or an increase that takes no time?"*

*"Marie wanted to do a book about the organization. She felt that she could describe the faults of Armstrong."*

*"Armstrong wanted her to realize that he had anticipated her objections."*

*"Let us say that you were laundering money, how would you do it?"*

*"Funnel it in a charitable organization."*

*"Buy loads of fabric."*

*"Head back to Jamaica."*

*"I have friends."*

*"Will you be easy on me?"*

*"Easy is for another day."*

*"You need to be prepared for what comes next."*

*Court recognized that Marie had been hired to take the blame for the financial irregularities. He had even made sue that money was wired into her account. She would take the blame for all the malfeasance. No one would ever suspect him. He would retain his security clearance. And he could go anywhere around the world.*

*"Isn't there a point that you are just going to say no to this kind of thing?"*

*"I do not have a worldview to recognize those kind of abuses."*

*"You have gone too far with this."*

*"What are you ordering online?"*

*"Aren't you worried about revealing your information?"*

*"He never did stop."*

*"There is something that I would like you to read."*

*Marie wanted me to see her memoir. It started with her discussion of her athletic career. She had tried to rehab her injuries. Afterwards, she realized that she needed to fill the void in her life.*

*"I will be just fabulous enough to interest Armstrong. But I am not going to give him any of myself."*

*"There are days when I think about this."*

*"He is using you."*

*"So I meet this guy at Goldman Sachs. And he is the perfect mark. So we are going to run this big con. And we know that this guy has loads to invest. But we need to make*

sure that we get him distracted. I am the distraction.”

“Chan?”

“Yeah. I am supposed to get him in the frame. He has something. But he wants so much more. My buddy knows the market. And he goes all in on this company. And we pull out his money before the company tanks. And we make it seem as if we didn’t get it out in time. And I am running fucking interference.”

*“This was once something.”*

*“I got cleaned out. My broker advised me on the worst stock.”*

*“Your broken knew what he was doing.”*

*“Shade and raid.”*

*“Bait and switch.”*

*“Feed and seed.”*

*“This is so terrible.”*

*“There is a method.”*

*“He likes it when I send him pictures in a bathing suit.”*

*Larry was sure that this was a sure thing. What was she going to make in the deal. She had no access. The guy at Goldman Sachs handled it all.”*

*“We could do the same thing with houses.”*

*“Court say that you need a man on the inside.”*

*“This is a sure thing.”*

*“He is a sucker.”*

*“What about Armstrong?”*

*“He is cold calling people all day. Offering security services.”*

*“I could make you clean all day.”*

*“I can help you with your credit.”*

*“What are you really selling?”*

*“A kind of affection.”*

*“You do not have a prayer.”*

*“You need to listen to the language.”*

*“Tell me your real story.”*

*“You are working both of them.”*

*“They speak my pain.”*

*“Whose pain do you speak?”*

*“One more day.”*

*“You need to come clean.”*

*“They don’t have elevators.”*

*“You take the cash out in suitcases.”*

*“And what you don’t get out.”*

*“You don’t get out.”*

*“They are inside you.”*

*“The snakes.”*

*“You have a choice.”*

*Armstrong wanted to take her to Cabo.*

*“That is not going to be far enough.”*

*"This story cannot be resolved in paradise."*

*"What do you know that no one else knows?"*

*Marie had recognized the dilemma. Honestly, it was not her dilemma.*

*"I am looking for someone who is not a shithead."*

*"That is what I see."*

*"I am not her to accuse. I do not want to endorse."*

*"They are going to extradite Court."*

*"What does that mean?"*

*"He left the country so he became the perfect patsy."*

*"He should have never talked about moral subtlety."*

*"The only subtlety here is guilt."*

*"I do not feel guilt."*

*"Why?"*

*"It is like a hang nail. I have purpose. To succeed. To get a plan. I am not a savior. I am not nailed to a cross. I play to win."*

*"I play to win. But I still understand the fate of the wretched."*

*"I can't feel sorry for someone who cannot change her fate."*

*"Where does this come from? How to Fuck Up and Fuck Others in Doing So."*

*"When do we arrive at some kind of moral awareness?"*

*"Honey, are you kidding? Don't bother."*

*"I can go to class with you."*

*"What does that say?"*

*"I like shit too!"*

*"I like shit too!"*

*"What does that mean?"*

*"Save yourself first."*

*"If that is all that you can do, then press the button."*

*"These are people who have pressed cruelty buttons."*

*"That is part of the success story."*

*"I am on top."*

*"Really!"*

*"I really am on top."*

*"Why bother?"*

*"Why bother?"*

*"These are addition problems."*

*"We have a little more time."*

*"Marie you have faded morally."*

*"That is all that you get."*

*"I need to get clean."*

*"Acid bath."*

*"Marie is going to rewrite Plato as a car manual."*

*"This place is going to eventually close down."*

Marie hadn't remembered have a conversation with Cambridge, but he certainly had doubts about his place in his future plans. He believed that physics could answer any question

for him, but he now realize that he was only groping in the haze, as he tried to right himself. Marie had felt just as disoriented, but she seemed to remember the experience with a little more clarity. She needed to have some kind of focus if she was going to make sure that she did not become completely derailed.

She did not see this as a turning point, more of a turning away from something. Indeed, this was the basis of a critical awareness. If only she had been in his position, she would have been much more adept at framing her crisis. He was living in terms of big choices. Would he light up the world? Or would he put some kind of impediment in the way of the course of time. He may have thought this a little like damming a river with a couple of big stones. That was the source of his doubts. But she wanted to frame it in bigger terms. She thought that he was in the position to shake things up. What was the chance? One in a thousand. More like one in a million. He was one among hundred. People with a lot more experience. They were all charged with important responsibilities. He would work his way up.

Marie conceived a story where Cambridge was already exercising power. And he could make his presence known. She wanted to imagine that her wonder was based in a clearer view of the world.

As she turned the page of the book, she wanted to make this her story. What skills did she have that would see her through this experience? She wanted to think that she had similar challenges to Cambridge. This was all part of her nightly adventures. She wasn't just letting go of the pressure. She was awakening to a new power.

No doubt, some people believed that she was simply playing a role. She was putting on the ball gown and dancing around the room with style. She was convinced that there was more going on. She was not going to get lost in the dazzle.

She started feeling her way along the wall with her fingers. There needed to be some coherence as she got to the end. In the proximate space, she felt confident. And in the coincident space, she found no contradiction from the proximate space. This was where things were going to get tricky. She became lost in the consequent space. Proximate, coincident, and consequent. These were different ways of feeling immediate when she felt out of touch.

“Are you sure that you want to do this?”

“I am already doing it?”

“What does that mean?”

“This is an explanation of the anonymous donor.”

Steven had proposed that Marie's education could be explained as four separate equations. The first was the appearance demand equation. It stated that the demanded appearance could never attain the stipulated appearance. She was trying hard to understand the principle of the stipulated appearance. The second was the request for small numbers. The request for small numbers needed to be followed by some big deal. She was working on the big deal. The third problem was the hypothetical synthesis. No synthetic resolution could be offered until there was a manifestation of the hypothetical. Finally, the risk particle could not be offered before the certainty suggestion.

These equations taken together demonstrated that Marie could derive extraordinary results without too great an energy loss. She could hold to the cosmonaut's seat without experiencing much disruption. This was holding to her course. No wonder, she had not been

phased by Cambridge's presentation of his dilemma.

The force field presented a greater threat for Cambridge than he knew. This was the challenge for Marie. She was meant to derive a deeper understanding from this encounter. If she could master this challenge, then she was even more skillful than Cambridge in stating the underlying problem. Steven was helping her to realize that she could move mountains if she put her mind to it. There still seemed to be some impediment to this knowledge.

Wade would never accept any more responsibility for this situation.

"Do you thing that I am God. I can't do miracles. I can't turn wine into water?"

Wade had let the Pleasure Principle degenerate into a something so simple, but entirely elusive. This had become their experiences. Any day, they could have moved the venue to some different location. But he counted on the relative disorganization on their part. They would never realize their cohesiveness. They would never understand that they had created the real social dynamics of the place. They would never assert their power.

**What would Steven's role be once he had shared this knowledge with Marie? As the anonymous donor, he could take particular satisfaction that she has learned something. It might be his hope that he could learn something from her representation of these ideas. That would be sufficient satisfaction on his part.**

*Steven had described Marie's capable efforts in cracking the code. That created a level of admiration on his part. Steven was supposed to assume the role of the anonymous donor. He was taking delight in Marie's learning, but he was thinking of no reward in return."*

"Larry, how are you going to hand this."

"You are describing Chan's role. She wants all her efforts to receive recognition. She simply doesn't want that recognition coming from me."

"I put the toilets in here."

"I buy you a dinner, but you mock it. What do you want?"

"I want to see you clean out your bank account."

"I have other accounts. Do you want access to them all?"

*Marie knew that she was not relying on an anonymous donor. She would receive her reward in good time. The application of the four equations would provide a major boost for her personal advancement. At this point, she realized that her prospects would increase if she had a better handle on investment possibilities.*

"Larry, wasn't this how Chan started at Goldman Sachs?"

"Steven, what are you asking?"

"She was trying to advise you against risk. But you did not take her advice to heart.

"She recognized my problems, and she realized that she could take advantage of me. There was no actual understanding of an anonymous donor. She meant to use my past against me."

"Was she blackmailing you?"

"Nothing like that. She knew what were my weaknesses. And there was little that I could do to fend off her advances."

"Really what is that supposed to mean."

"I am not blaming her. I could have been smarter."

"You could have rigged the chocolate sauce test early in the game."

"She has a perfect opportunity for chocolate sauce."

**“Where does it go? It doesn’t lead her to the director’s office. She really never learns any new investment techniques.”**

**“What is she telling other people?”**

***“About the soft spots in my financial profile.”***

***“Do I have to listen to this shit?”***

***“I am trying to forget my job.”***

***“You certainly seem that way when you are working.”***

***“Imagine that Chan looks the same as Marie.”***

***“She could not play Marie.”***

***“What if we got Sable to follow Marie’s lead?”***

***“It usually does not work that way.”***

***“Explain things to us, Steven.”***

***“I will explain whatever you want to hear.”***

***“Everyone is calling me. My phone is ringing off the hook.”***

***“That is the emergency line.”***

***“Who is running the emergency line.”***

***“I need to confess something deep and frightening.”***

***“You are not supposed to worry about such shit. I am not worrying, but I am trying to get some shit out of my head.”***

***“We can sell you something to forget everything.”***

***“Go ahead!”***

***“Thanks, Wade.”***

*The Director has constructed his own shadow government. By implementing a set of policies advocated by this authority, the Director is able to exercise his own control over critical intelligence policies as if he has received the permission of the relevant bureaus. Our contacts are depending on the Director to make the decisions to release the necessary resources to carry out the policies of this shadow. In effect the Director is able to effect his strategy without any limitation.*

**Farley-Murano Conjecture**

**“I am only assuming that there is some kind of space outside of here. If there is indeed some place out of here, I can do what I need to get there. Whatever would that be? I am totally stuck here.”**

**“Is there a place in here where no one can see me.”**

**“I am looking for a place where no one can see me.**

**Marie-Cambridge Itemization and Idealization**

**“We used a spreadsheet to prepare Marie’s career plan. This was all in line with the force vectors that we were able to elaborate. Marie recognizes this as the basis for a greater challenge. This include immersion in the edible inevitable.”**

**Wade-Fisher-Sable Escape Route**

**“There were four possible escape routes. Wade offered the franchise option. This meant that most of the escaping rays were returned to the point of exit. Escape could not be achieved from the penal colony.”**

***“Steven, I resent you calling this a penal colony.”***

***“If the escape coefficients are not available for the participants, any effort at escape only***

*creates an impulse to return.”*

*“That impulse is pleasurable.”*

*“It is pleasurable for the moment, but it does not respect the individual autonomy of the participants.”*

*“Sable provides an alternative escape route. Her escape route is based on the paradise conditions associated with the Pleasure Principle. The principle represents a realization of paradise conditions. If these conditions can ritually inform a person’s habits.”*

*“Some thinkers would claim that this is where philosophy gets lost.”*

*“Or this is the right in the way of thinking.”*

*“Or this is touching in the right way.”*

*“Do you understand proper touching?”*

*“Are there principles?”*

*“They are probably synthetic a priori.”*

*“How should you feel that connection?”*

*“Wrapped in plastic.”*

*“My consciousness is wrapped in plastic.”*

*“Fisher recognizes two escape routes. One is based on the Francesca Theory.”*

*“How does Marie embody the Fresca Theory?”*

*“She is earnest to have a leadership moment.”*

*“Does she?”*

*“She is trying to hedge her bets.”*

*“Why does Sable not embody the Fresca theory?”*

*“That is a critical question. She has discovered key problems with the Fresca theory. On that basis her contribution should qualify as an independent escape route. He maintains that Steven’s obsession are intruding with the proper development of the story.”*

*“What would it mean if Sable did refelct the Fresca theory?”*

*“She would be more attentive to the social implications of the mapping.”*

*“Steven, there is no objective correlation to how you see the world.”*

*“There is the Groundswell theory.”*

*“And how is that going to get you out of shitty situation.”*

*“We are going to look at another representation.”*

*“When is this over?”*

*“This is never going to end!”*

*“I need to get out of here.”*

*“How will the autonomous donor provide a critical connection for eventual escape?”*

*“This is the first part of the Tuesday mix.”*

*“Steven, will you abide by the decision of the court?”*

*“This is not going to stop either of us.”*

*“Does Kiara continue to have a say in any of this?”*

*“She was running an undercover operation on the Occupy Movement.”*

*“What is your basis for such a claim?”*

*“You can see that in her eyes.”*

*“All this information made it to the FBI files.”*

*“What is that about?”*



*"They were sharing information. Someone needed to get close to the leaders."*

*"What about Farley?"*

*"Farley had one interest."*

*"I think that became Kiara's interest. The government wanted to keep everyone happy.*

*Everyone on the payroll."*

*"That is what it is degenerating into."*

*"Steven, you are manipulating the story."*

*"They are manipulating our lives."*

*"How is that supposed to work?"*

*"It is now in the water."*

*"Why do people speak in these vague conspiracy terms?"*

**"They do not like to recognize their own participation in their demise. Otherwise, they will believe that they have less power than they do. This could motivate them to make actual choices for their lives. They would have to work together against the power brokers."**

**"The brokers against the broken."**

**"We need to take a break from being broken."**

**"This is going to go on forever."**

**"What is the basis for this."**

**"You break down before the end."**

**"Marie, I believe in you."**

Marie wanted to develop her belief in herself. What were the origins of that sense of confidence?

*"What would happen to Marie if she gave in to her irresistible impulses?"*

*"She is more in control than she seems."*

*"Or she is more giving to the moment."*

*"She is a giving person."*

*"You are preventing me from getting what I want."*

**"The ethical awareness could proceed beyond professional decisions. What kind of world was she bequeathing to her successors?"**

**"Is that another classroom question?"**

**"You are taking a little long in there."**

**"What is really happening?"**

**"What can you do for me?"**

**"What can you do for the family?"**

**"This is some kind of mob rule."**

**"This is door-to-door delivery of the torturers' rule."**

**"How is this supposed to progress?"**

**"Why are you changing the rules on me?"**

**"I am safe at home."**

**"That depends where you live."**

**"Are you kidding?"**

**"Is the door locked?"**

**"Is there anything more for me?"**

**“Quit doing this. You are going to clean me out.”**

**“That is the starting point. The zero point.”**

**“Things have been a lot worse for others.”**

**“Wade, is there really any way out of here?”**

**“What do you believe?”**

**“I am looking for the weaknesses in the architecture.”**

**“Sable, I want your help.”**

**“I want to be lucky when it counts.”**

**“Steven, I cannot help you. You are beyond help!”**

**“What is the associated frequency?”**

**“I forget.”**

**“There are moments when my whole life resets.”**

**“Steven, I never knew you.”**

**“Sable, there’s a history.”**

**“I have erased it.”**

**“What are your new reference points?”**

**“I get myself deep in this twist. Attention, I am looking back at you. I am so involved, I am seeing things.”**

**“Can you give me a ride?”**

**“The Ride Problem. That is one of the most famous mathematical proofs. In its advanced form, you never arrive home.”**

**“The Riddle Problem?”**

**“Daddy rewards you for giving the right answer.”**

**“The fishing question.”**

**“You catch all the fish.”**

**“Physical forms do not start with nothing.”**

**The Pleasure Principle was empty. Marie was sitting in the cosmonaut’s seat. This must have been some kind of deep challenge to her nature. This problem corresponded to a prominent configuration in matter. How was she supposed to respond?**

**If she was going to characterize her encounter three-dimensional space, how would she describe her experience. This was her contact of mind beyond mind. Thus, she emerged in this conspicuousness of her being.**

**The more conspicuous her actions, the more that she would have to assert her personality. Once she sensed the dissolving of her presence, she needed to find more reassurance in her actions.**

**“Why do you care? Why do you really care? Define fun. Eat, drink, and be merry. Forget, fight, and fly away.**

**“Don’t you have more pressing concerns. In order to feel right, there has to be a world that is drifting away.”**

**Could Marie ever make this into an argument for good works?**

**“I am a good person with a good family.”**

**Who was responsible for the burning?”**

**“I cannot accept responsibility for things that I do not do. If everyone worked as hard.”**

***“Is that the Vanna problem?”***

***“What do you know?”***

*“The more that Marie progresses, the more that Vanna will remain in poverty.”*

*“Vanna is doing well.”*

*“Some people have stock options.”*

*“Some people are cleaning up this place for nothing.”:*

*“Their share will go up.”*

*“You really believe that.”*

*“We can share.”*

*“I need to see numbers. And the numbers need to see numbers.”*

*“What else do we need to see?”*

*“Marie, I work much harder than you do. But you always seem to get rewarded at a higher rate. I am never going to catch up.”*

*“Dress better.”*

*“We used to dress the same. But you got some kind of reward.”*

*“And what was that?”*

*“We can pretend!”*

*“I live in a shoe-box apartment, I eat out of can, and my car can’t make it to work.”*

*“That is the eternal lament. People do not want to hear from you, Vanna.”*

*“That is your problem, Marie. How can you phrase her story so someone actually cares.”*

***“Caring is not part of my portfolio.”***

***“If it does not happen to me. It does not happen.”***

***“All of this is going away in good time.”***

***“What is a good time?”***

***“No one wants to hear you complain.”***

***“I am doing my best to draw a reasonable picture of our lives.”***

***“You have finally been rewarded.”***

***“Of course, I have.”***

***“Are you on a union contract?”***

***“How would that work?”***

***“There comes a point when you have to take a hold of your organization. There needs to be real leadership.”***

***“How is that?”***

***“Seeing the whole picture.”***

***“What picture do you?”***

***“Without organization, you get taken advantage of by a zealous owner. Do the numbers. The bigger firm can squeeze the screws tighter.”***

***“I have friends.”***

***“You generalize from your own bull shit. You never go anywhere.”***

***“What is your complaint, Steven.”***

***“Sable, how did you get in here?”***

***“Once, we have one of these gadgets, we can pretty well screw with other people.”***

***“There comes a point when you have to say no to your persecutors.”***

*"You have to walk away."*  
*"This is collective, Sable."*  
*"Are you advocating revolution?"*  
*"The tyranny has to end."*  
*"I do not see it."*  
*"It happens all the time."*  
*"You work harder with diminishing returns."*  
*"We need new processes."*  
*"They are never going to give you your due. You will always be watching from the outside."*  
*"You have work a little harder."*  
*"Where did this really start?"*  
*"The cruelty machine has something to do with it."*  
*"This is going on forever."*  
*"Have you done an analysis? Would you mind looking at the statistics?"*  
*"What do they show?"*  
*"The money goes from your purse to someone's pocket."*  
*"What about the government?"*  
*"Are you making it work for you?"*  
*"He has a break."*  
*"I really don't care what he thinks that he is seeing."*  
*"How did history wash over the world?"*  
*"There is a hiding place up here."*  
*"What did the physics do for the world?"*  
*"There is something being left out of the equation."*  
*"We are not going to include you in the cut."*  
*"This is all your cut."*  
*"Someone is getting another cut."*  
*"There are people broken and beaten, who are drawn back to the machine. We ended up in the same place."*  
*"Wade don't like that talk."*  
*"What does Wade really give you? You can never work fast enough to forget."*  
*"I got a trip and a house."*  
*"Good job. Everyone is not so lucky."*  
*"I am not doing charity work."*  
*"Ask Farley. What is he going through?"*  
*"This is too deep for rest."*  
*"I don't want no help."*  
*"Did you really work that hard for what you got?"*  
*"You are going to have to plan this a little better."*  
*"She is getting pulled through the screen."*  
*"What does that mean?"*  
*"I have my chateau. I am selling chateaux. We will all have them."*  
*"That is an error."*

***“What really hurts?”***

***“I did not let anything bring me down.”***

***“Nothing brings me down.”***

***“This is over!”***

***“This is over!”***

***Marie wanted to describe what she had just undergone. How had these forces affected her?***

The cosmonaut’s seat would provide her with the opportunity to define her bargain with Steven. That was all part of her effort to write her own story. As Sable explained, this process could inspire her activities for the evening. She might read some pages of philosophy to put her in the mood.

She gazed at the book with an air of confusion. How could this possibly give her the inspiration that she needed? It did not release that spirit of hilarity deep in her being. She contemplated her leadership moment. Her education would prepare her to influence the economic development of the world. Did she really have skills to affect such a massive change? That was the point of the field. It offered the connection to the events, which moved the market. Her studies director provided her with the guidance. He suggested an ambitious project that coincided with Steven’s worldview.

She saw this bargain as a betrayal of her principles. But there was really little opportunity to remain as she had been. This was not going to provide her with any professional inducements. She couldn’t imagine working the rest of her life in a bank, especially as a teller. She needed to forget the turmoil. If that meant deserting her beliefs, that was how she would have to play it.

How much would she really have to learn to provide her with the knowledge to shake things up. She didn’t like being a spectator. But she questioned what kind of risks was she really willing to take. She wanted people to take risks on her. She needed to recognize what she really had.

She saw decisions as working in her favor. Her director explained how she could advance in the organization. She needed to put herself out there. She had a sparkling personality. It didn’t take much on her part and they would want to become part of her dreams. She wasn’t selling imagination. That was how others saw her. She concentrated on growth, her growth and the development of the firm. She started to guard her notes and her textbooks. Indeed, they were unlocking secrets for her.

She was becoming more adept at moving these numbers around. It gave her a sense of brilliance. This was all a piece with learning how to make the market work for her. She was following the lead of her teachers. How did any of this affect the lives of others? The mother in Boise. The oil worker in Louisiana. The clerk at Walmart. She was taught to see everyone as a pawn in the chess game. She might be sympathetic to their forward progress. They were cooperating in her own success. But she was not going to take chances for any of them. She unquestionably saw all of this to her benefit. That was still not enough to her liking. And she assumed that playing in a bigger game only gave her more of a chance to let the blessings get passed around to the less fortunate. She wanted to believe that some deep philanthropy was behind all of this efforts.

Even if the road to the top was marked by cruelty and avarice, this seemed to be the only that she could truly share her talents. It wasn’t enough to mean well. She needed to be in the

right place. She affected the right image to advance. Others were sure that there was nothing accidental in her arising.

She was taught how to respect clients. This seemed to be fundamental. But she recognized that she would have to use information for her advantage. She wouldn't have to tell everything. And what she kept to herself could make her more of a darling to the firm. Everything would balance out in the end. If she was smart, there would be no broken hearts.

Her adviser told her that there was method. She could make everyone happy. If this was about method, she wondered if she was supposed to subtract herself from the equation. She could get what she needed to keep in the game. Otherwise, she played to move things along. She was creating value. She was moving numbers around. Those numbers started to glow. And she would shine back.

The world would love this sheen. There really was nothing behind this veneer. That wouldn't matter. She had her script, and she was ready to act it out. She became better and better. And this seemed to reinforce the respect of her teachers. What else could there be?"

How did she view the experiment? She had already taken on enough pain. What did it matter if someone else suffered. That was part of their learning. She would try to minimize her intensity when it was needed. She really believe that she was developing a sensitivity to the needs of others. This was the foundation of the bargain.

She would look at her journals to get more of a clue where this was headed. Did she need a relief from all this aggravation? Was she still giving too much of her time to entertainment? For her, there was no crisis of conscience. She was told that she was doing a great job. She was making everyone proud. There was no outside reference for any of this. This was its own application.

She felt that she train others to do as well. This was all part of Steven's hopes for her. There might be a narrative to relate. She would have to peel back some of these layers. Maybe she could recognize her moral failings. But that had nothing to do with her work. She had not been hired for that kind of personal rectitude.

She knew all these stories of personal challenges faced by others. She only wished that she could put herself out that way. What would that involve?

Perhaps, she would have to get to know the profession better. Then her decisions could have far-reaching consequences. She could claim to make to be a socially-conscious investor. New labels could cover for a lack of real concern.

She assumed that she was perfecting her will. This was the foundation of advancement. She figured that she would be rewarded for her achievements. This was all that mattered. She was told not to look back. That would be the key note of the technique.

Where would there be a story without hindsight? She would need to establish a panoramic view. How could that relate to any immediate gratification? There needed to be some kind of momentary awareness, almost a flash of insight. She couldn't let anything trespass on her brilliance. Would that be enough to satisfy her curiosity? Did she really have an access to a more profound understanding? Could she really sustain her participation? Would she even remember any of this another day?

Before bed, she looked at another of these books. She needed to get up early, but that only encouraged her to read more. She indeed felt as if this could have been her struggle. She

clung to each detail. She felt as if the dirt was under her finger nails. Under such circumstances, Marie would feel the same dilemma. She would have greater insight into her own bargain.

What would Steven want? He had given her more credibility than she might have on her own. How would she feel when that damn started to break? She might call on Steven to offer more support for her version.

She told herself that she was putting all this off to another time. She was meant to store her moral indignation. Steven was focused on just such a development. That made him feel as if he was even more part of it. This was not just about his influence. He wanted to work this balance in an even more demanding manner.

Steven had something more to explain. Narratives were all about those complexities. An analyst would work her way in and out of these entanglements. People would be looking for authoritative reference points. An errant childhood or a wayward career. The profound researcher would be zero in on more deeply-rooted patterns. Mythic wild wolves or insidious house rats. Spiders crawling up and down the body. Snakes twisting around and around. These weren't simple fixations. They were all part of a performance. The impossibility of ever escaping.

Someone would have to go in there. She would become immersed amidst the vermin and the mud. She would make something everlasting. That could provide Marie with the inspiration. From there she would be powerful enough. She could work her way through the volumes in her library. And she would finally recognize the dilemma.

"Steven, what are you talking about. You have just sent me on a wild-geese chase. I have nothing to show. And I am not a big fan of geese."

The geese revealed a significant psychological pattern.

"Who is there to interpret the geese?"

"The geese care for their young."

"What is happening to their habitat?"

"Can we ask questions about what is happening to our habitat?"

"There needs to be better questions to ask."

"Steven, I need you to prepare an answer key for my biochemistry class."

"You are going to have to ask your father's friends for that kind of assistance."

"Something in my chemistry made me right to understand my chemistry."

"You need to understand why this is one of the best nights of my life."

"How can that be?"

"I know how the formulas all go."

"What did I say wrong?"

"You used the word love."

"I am waiting for someone to give me an explanation."

Marie's journal.

"How many chances do I have to make this right?"

"What would you put in the book?"

"I need direction to a lasting reward."

"Are you ready?"

"Something is done to the chicken."

“Does this make it more or less edible.”

“I only want to be a part of the process.”

“Which process do you prefer?”

“The chicken manifesting.”

“This is not even cooked. Neither is it raw. It is existing in the edible form.”

On August 31, 2019, Cambridge met Marie for a discussion of the assorted properties of the competitive deduction field. The field had no apparent boundaries, but its personal manifestation created an existential dilemma for the observers. If the field finalized a reflected image of the self, then the self could never realize its horizon.

Could Marie feel any compassion for the chicken?

“The chicken never existed as a living being. It was constructed to be served. It never attained biological independence. This is simply breaded matter.”

“Did Wilson ever exist as a potential suitor?”

“Where did Wilson start?”

“I was watching you. I am not sure what I was looking at. But I noticed you.”

“I had the chicken treat lodged in my teeth.”

“Naturally.”

“Me and my buddy were looking at you.”

“Can I chose one?”

“How can finger painting soothe the soul?”

“When you finally touch charged-objects, you feel as if you have evoked a more constant form of presence.”

“Do you have doubts.”

“These are dimensional spaces that influence personal fulfillment.”

“I only want more.”

“You can dip, or you can eat.”

“I want to eat after dipping.”

“I want to drench and lose myself.”

“This adds value.”

“Kissing adds value.”

“Me and my buddy were taking a peek.”

“I exercise all my options.”

“There is really nothing there.”

“It does crunch.”

“I want what everyone else wants.”

“Vanna tell me about your hours. You have a persistent backache that does not go away. But you’re not going to complain. The tips are down, and you have decided to work harder. Maybe the prices are too high. People expect a bargain. They feel that they can get by without a server. They wonder why the food is not cheaper. What is the actual complaint?”

“What is the actual complaint?”

“We would like things different.”

“You can’t bring your food into the restaurant.”

“My name is Wilson.”



“Of course, it is.”

“Do not interfere with my fun, Steven.”

“What is your complaint?”

“What is the actual complaint?”

“It think that he is rather cute.”

“And what does he know about the competitive deduction principle?”

“Steven, why do you make up shit to try to make us feel stupid.”

“How does it make you feel, Susan.”

“My name is Marie.”

“My name is Wilson.”

“When will someone feel happy about Vanna’s experience.”

“She is not making as much, and her rent has gone up. She is going to have to work extra hard this weekend. When she comes home, she is too tired for much else.”

“I need to get my work done.”

“I can’t make friends.”

“I have no time for friends.”

“You are Wilson. Come back to my place, and make me feel good.”

“How do I do that?”

“Help me to forget about work. Make me think that you are powered by fire.”

“What if I had real fire? What could I do with it? What would I do with it? What am I doing with it?”

“You are giving it all to me.”

“Marie, how long will you remember it.”

“I could see it as a spiritual connection. It could connect to other spiritual connections. This could be the pattern of the spiritual universe.”

“You could eat all the doughnuts.”

“We have not missed the connection.”

“It is on the other side of the doughnut.”

**“Steven, come in. You can get anything that you want here.”**

**“I need to settle down. I have different aims. I want something greater.”**

**“You need to calm down.”**

**“You have helped me to calm down. Now I am excited.”**

**“You are not fine.”**

**“You cannot have this.”**

**“I want you to touch me everywhere.”**

**“What is an everywhere in a finite place? Willna, where do we start?”**

**“Can Kessa ever know?”**

**“Marie, can Kessa ever know.”**

**“Kessa can make it all better.”**

**“She subsists in multiple places.”**

**“Kessa, I want to subsist in one place with you.”**

**“You are really blowing my mind.”**

**“What do you do all day?”**

**“I sit on the bed and eat Chicken Treats. It is my reward for chasing the dog all morning.”**

**“That seems fair.”**

**“Is it a fast dog?”**

**“Is there anything else in your life?”**

**“I package the Chicken Treats, and I get them in the store.”**

**“How much does anyone get for packaging and shipping?”**

**“This is added value.”**

**“What about the grease?”**

**“What moves the universe?”**

**“Is this a moral universe?”**

**“I could destroy the whole world.”**

**“What would it do you?”**

**“I would be saving our way of life.”**

**“Are you invited to the party?”**

**“This is all that I care about!”**

**“I work, I eat, I sleep, I work, I sleep, I eat.”**

**“There is too much happiness.”**

**“You need to follow up.”**

**“I am basically a good person.”**

**Cambridge clapped his hands. Did that reverberate on the other side of the world?**

**“Everyone wants a little bit.”**

**“I took something home from the restaurant.”**

**“He called himself a head hunter.”**

**“There is a good deal of luck.”**

**“I am hanging out in the right place.”**

**“You are not even doing anything that unusual.”**

**“I am turning water into wine.”**

**“That is Wade’s trick.”**

**“Don’t even try to bother me.”**

**“Things rotate.”**

**“How does this work?”**

**“I help you out.”**

**“When is that over?”**

**“I am ready to get something ack.”**

**“What are we celebrating?”**

**“Can we both agree not to talk about this anymore?”**

**“No one will ever understand.”**

**“Do not threaten my good cheer.”**

**“I got too wasted for this to make any difference.”**

**“Where do I plug everything in?”**

**“These are technical questions.”**

**“I am going to watch the dog while she is away.”**

**“What did you get in return?”**

**“This is a solvable problem.”**

Walters asked Steven to stop by her lab.

**“We are trying to teach these children compassion.”**

Steven looked into their faces. They smiled back. What was the problem? What did they lack?

**“This is a very dangerous place.”**

**“Do not come here unless you are willing to risk your immortal soul.”**

**“It is already mortal.”**

**“I expect something amazing in return.”**

**“This is no solution to world hunger.”**

**“Do you want solutions? Just do what you do well.”**

**“Which side of the divide are you on?”**

**“This is a fundamental question.”**

**“Where there is satisfaction...”**

**“Check all the boxes.”**

**“Who do you want to tell?”**

***“Let me get this right. You hear conversations, and you copy down what you hear.”***

***“I am trying to get a recipe for frozen food.”***

***“If there is no transcendental connection linking together manifest experiences, how can you expect that there is any coherence to the presence.”***

***“What are you predicting?”***

***“A hair cut.”***

***“Eating in public.”***

***“You want a demonstration of consciousness.”***

***“A double manifestation of a food entity.”***

***“Do you eat what you cannot see?”***

***“I need to be ready.”***

Readiness could be measured mathematically. What was the starting point?

**“Your friend wants to show a little more.”**

**“I can give everything that she is giving.”**

**“And what will she get back?”**

**“Leftover Halloween candy.”**

**“This is the night when we all celebrate.”**

**“I cannot be a part of your feasts.”**

**“All these empty eating experiences.”**

**“There was one perfect moment.”**

**“Everything else was terribly imperfect.”**

**“You either touch or you do not touch.”**

**“I am not going along with any of this, Steven.”**

**“Something was given over and above what was given.”**

**“This will be marvelous.”**

**“The bell has rung.”**

**“This is marvelous.”**

“What multiple is this?”

“The highest.”

“I need to take it all out.”

“Why are you waiting through this?”

“There is waiting and vision and food and belief.”

“There are treats.”

“The manifestation of the treat.”

“Compare.”

“Marie, what are you comparing?”

“I was visited by a holy presence. From that point on, no one could give me what I needed.”

“More chicken.”

“Is that all that it takes to satisfy?”

“It is a form of matter, not a form of being.”

“Are you sure that you know what we’re talking about?”

“Who would steal that?”

“He waited until you were totally at ease.”

“I sold one.”

“That was fun.”

“I sold two.”

“Can you fix that for me?”

She learned how to repair the machine. She learned all about the cutting. She learned about the closeness.

“You have to love what you eat.”

“Do not leave me this way?”

“Is this what you really care about?”

“I am trying to save the children.”

“You cannot save those who do not want to be saved.”

“They are reaching for you?”

“I do not have any more money.”

“This is all for people who did not work last night.”

“I am eating.”

“Marie, do you care about any of this?”

“This is not even enough for me.”

“Did you get what you wanted?”

“This will be a wonderful blessing.”

“Of course, it will!”

“We are very course.”

The body is fashioned for commerce.

“That is how Frye described the edible object.”

“Do you want it in the right form?”

“You have so much more to give.”

“You could be good at this.”

“There is not a great deal of opportunity.”

“What will you get for all your efforts?”

“I will get charged.”

“How does your blessings coincide?”

“You never gave me a chance. You never let me love.”

“I am getting a very different view.”

“I am falling asleep in place.”

“The edible object is devastating.”

“Marie is a devotional.”

“She is devoted to snacks.”

“When does dinner become a snack?”

“What do you hide, and what do you show?”

“Wilson, what are you going to do for Marie?”

“I am going to heat up her Chicken Treats.”

“That will be all that matters for now and forever.”

“These are unique manifestations.

“You need to move along.”

If you sacrificed for your beliefs, you would not expect anything in return.

“I need something to survive. All altruism comes from an actual contribution.”

“This all registers on the light scale.”

“I am not seeing a thing.”

“Things will improve.”

“I need to get out of here.”

“It was never supposed to be like this.”

“I only need to deliver.”

“You need to understand the pattern. When are you threatened? What do you get in return?”

“More treats.”

“Something inaccessible.”

“Who are you supposed to be?”

“Sable could do all this.”

“She wants a more profound spiritual connection.”

“Pizza versus chicken.”

“The mind is not fresh.”

“Keep the chicken close, and the pizza closer.”

“Does anyone understand that they are taking all money away?”

“They print more, but give you less.”

“They print less, but you stay the same.”

“Staying the same means that you can never catch up.”

“I am so frustrated.”

“I want an opinion.”

“How will Marie phrase it?”

“She is either here or not here.”

“All the half places.”  
 “Or half values.”  
 “I am sympathetic.”  
 “They are going to have to gather the leftover chicken chunks.”  
 “This is no longer edible.”  
 “This is a new form of live.”  
 “Nature does not have that kind of continuity.”  
 “What does that mean?”  
 “Explain it, Marie. This is garbage.”  
 “Right now, I am a croissant!”  
 “The control is slipping out of my hands.”  
 “You have to eat when you have the chance.”  
 “You left all these unanswered questions.”  
 “You have to die to be reborn.”  
 “These sandwiches cannot be helped.”  
 “What was really meant?”  
 “This is all beyond me.”  
 “Let’s assume that it is all mischief. Then this mischief is always occurring, but it has  
 nothing to do with me.”  
 “Marie, is there mischief?”  
 “What does it say in the book?”  
 “There has to be a conflict that you are not illuminating. You lean to good but you are  
 bad.”  
 “You lean to bad, but you are doing good.”  
 “Who is doing the geography?”  
 “I have what I need.”  
 “This is going to be immense.”  
 “I will have the chicken croissant.”  
 “How would that project to the universe?”  
 “There is a point of satisfaction, which is predicated on a point of denial.”  
 “Why do we have to see it as denial?”  
 “Can you give me what I need, Sweet Marie?”  
 “Sable, you could learn about chicken and croissants. You could keep the party going.”  
 “I need to find a higher energy level.”  
 “Next Friday will probably be the same.”  
 “We could switch places.”  
 “I want the fish dish.”  
 “Broccoli and rice.”  
 “I am working more.”  
 “You can eat less. Save money.”  
 “I am so fucking hungry, and nothing will satisfy.”  
 “I was talking to her, and Field pushed his way in.”  
 “He was more telegenic.”

“Says who.”  
 “He had a helper.”  
 “Says who?”  
 “Field, you are on your own.”  
 “How does that work?”  
 “What are you bringing? Who are you educating?”  
 “Did you do the right thing?”  
 “I am so disrupting the happy home.”  
 “The oven is not working.”  
 “Does that explain your affection for fast food?”  
 “This is getting too close.”  
 “I am going to just fade.”  
 “We are going to need a map.”  
 “Are you going to buy me a drink?”  
 “Do I look like it?”  
 “That was your offer.”  
 “What if it was?”  
 “Follow through.”  
 “And what can I give you.”  
 “*Marie wants to say a prayer.*”  
 “*Marie, how do you pray?*”  
 “*I pray to a deity who gives me what I want.*”  
 “*What are you getting tonight?*”  
 “*The access to hell.*”  
 “*Is that why we do not see you?*”  
 “*You never really see me. That is Nola.*”  
 “*You mean Vanna.*”  
 “*Vanna, does the work. I live the pleasure.*”  
 “*Why does the pleasure require such effort?*”  
 “*Imagine that there is one thing that explains it all.*”  
 “*Secret sauce.*”  
 “*Chocolate sauce.*”  
 “*Blood.*”  
 “*Ether.*”  
 “*None of this cuts it. Marie, what is grace to you?*”  
 “*I am destroying myself for nothing.*”  
 “*Are you tuned into sauces.*”  
 “*If I was, that would disrupt the whole story.*”  
 “*How did wishing get you that far?*”  
 “*The form of government.*”  
 “*Something taking that you could never get back.*”  
 “*You are looking at your own efforts.*”  
 “*The collective effort.*”  
 “*Walters wanted to show you a scene.*”

*"You opened another door, a shooting gallery. People mumbling."*  
*"This is all that you will ever hear."*  
*"This is all that you will ever hear."*  
*"What did you say?"*  
*"Peanut butter heaven."*  
*"Rats."*  
*"Make a move!"*  
*"I want to help. I need to get out."*  
*"You are going to have to figure out how space is contoured."*  
*"I am not keeping track."*  
*"Three days will free you."*  
*"I want to rise in the light."*  
*"You need to set yourself free."*  
*"I was never here!"*  
*"Parts for a whole."*  
*"Parts for parts."*  
*"All parts."*  
*"That is garbage."*  
*"Give it breading and a sauce."*  
*"Where did this exist?"*  
*"In the mind."*  
*"In the biological continuum."*  
*"In the biological simulation."*  
*"There is an explanation."*  
*"There needs to be one constant way to forget."*  
*"You are not really part of this."*  
*"What does that mean?"*  
*"How are you moving it all ahead? What difference will that make tomorrow?"*  
*"This might as well be a hot mustard sauce."*  
*"The spice is a form of meaning."*  
*"You can join up."*  
*"I am part of a movement."*  
*"I admit to a weakness."*  
*"I want to hold something hot in my hand."*  
*"The dinner rolls."*  
*"Molten metal."*  
*"I am trying to move back and forth among the collections. Some are ramified."*  
*"I think that I have a grasp."*  
*"What happens when someone says no?"*  
*"What were you angling for?"*  
*"The big fish."*  
*"A gig."*  
*"Everyone is a Kinkaid!"*  
*"He can make you work hard."*



“Kinkaid gets it done.”

“What about Kinkaid Two. He is not working it out on a good day.”

“Kinkaid makes it happen on his own.”

“I know what I have to do.”

“Vanna, are you following this. This is how you increase your quotas.”

“Bad things are going to happen to that mother fucker.”

“I want some one thing to give me some other thing.”

“Don’t you mean to say something big?”

“You have no idea what I mean, or what I could mean?”

“There are no ratios. You are not part of any of these shows. Settle down. Get your performance down.”

“I am under an X ray.”

“We are having fun.”

“How did you get in?”

“Who is your match.”

“That is all that you wonder.”

“This is a card game.”

“Follow suit.”

“What just happened to me?”

“This is what you are getting.”

“No one has left her place.”

“I could save you.”

“At what price.”

“There is an interruption.”

“We will get out of this.”

Larry pulled a paper from his pocket. He wanted to explain how personality could prevent someone from becoming involved in the competitive deduction field. He considered that she could be distracted. She could be too incapacitated to make a positive contribution.

“This is not even something that interests me.”

Larry questioned Steven’s physics. How could there be deduction forces, which explained anything. People did what they did. There was no useful explanation. Just lines on Larry’s page.

“What makes Chan the way that she does?”

“A quantity of hair dye and a day in the scorching sun.”

“What would you pay for it? Larry, you are always raising the ante. And you keep getting chased away from the table. “

”Did you come dressed for this?”

“Did Chan?”

He was willing to buy the ballroom, but he did not want to pay for a dance.

“That is your ratio. You get a bunch of people, who are acting up.”

“Are you going to recognize failure at home?”

“You were dropped from the league.”

“I can smell it.”

“This can feel like the end of the world. It ruins the best party.”

Marie wanted to get systematic about her life.

**“Marie is happy with her system. None of these developments suit your story. No one manifests in ordinary time.”**

**“What do you expect?”**

**“Who is your ally?”**

**“Marie, we are going to read down a checklist. Say yes when any of these items describe something that you really need.”**

**“How would scientific developments change the historical development?”**

**“The science is meant to enlighten the people. However, the initial responses may prevent them from assuming an active role. These scientific changes rely on critical social experiences that keep these new methods in play. At this point, individuals are gaining the control over the machines. This is the beginning of a significant change. In this interregnum, they again notice how their influence has become depleted. That is the source of a stronger motivation for change. It is time to overthrow the present forms of subjugation.”**

**“Do we get the wings?”**

**“You wanted the chicken components with an appropriate sauce.”**

**“Could Frye make the chicken encounter different?”**

**“That is the same question that Cambridge asked?”**

**“How did the technology alter the social experiment?”**

**“She wanted the Chicken Treats.”**

**“Can you advise me how to think differently?”**

**“Wait until humans have no part in this?”**

**“Will humans eat the chicken matter?”**

**“The matter will serve as the random element to keep the machine going.”**

**“I feel so out of place.”**

**“Where is this going?”**

**“To the other place.”**

**“Help me liberate the snacks.”**

**“You will never have that moment of personal liberation.”**

**“The two values will seem so much the same.”**

**“Chicken and sauce.”**

**“This is all moving towards some kind of norm.”**

**“Some kind of harm.”**

**“An accepted form.”**

**“This is called a tickle.”**

**“I needed my fantasy.”**

**“Sable, it is your turn.”**

**“Sable is not replying. She validated her own higher state.”**

**“This is like bedlam.”**

**“We threw it all away!”**

**“You are so clueless.”**

“That is all that I ever wanted.”  
“You are so clueless.”  
“How do you know?”  
“Walters has not invited me back. She believed that I was interfering with the balance.”  
“Sable did what she could to destroy Marie.”  
“Marie liked the honey mustard sauce.”  
“All these gestures have clarity.”  
“There is not going to be a repeat.”  
“Larry, I need an intervention.”  
“She poured the chocolate sauce all over herself.”  
“That is too easy.”  
“She could say that she has no time.”  
“What are you reading?”  
“There are no readers.”  
“You have to get better at what you do.”  
“No one ever does it like that.”  
“Someone convinces you that your bull shit is sacred.”  
“The next page.”  
“Are they betting?”  
“They are only enjoying themselves.”  
“This is a lot of smart ass bull shit.”  
“I gave you an open win.”  
“I am not getting it. What do you have in it all?”  
“There is this woman, Chan. And we all want a part.”  
“What part do you want?”  
“I am not seeing it in the same way.”  
“We could fictionalize it.”  
“It comes down to the same thing.”  
“We have couple of hours to make this right.”  
“You are ruining the ratio.”  
“What are you teaching us?”  
“I ate the whole chicken while you were away.”  
“I do not want anything that real. That is a commitment.”  
“I have been waiting all my life.”  
“This is a different kind of wait.”  
“Take your bag, and leave the restaurant.”  
“I want to eat it here. There is someone that I need to talk to.”  
“You ordered take out. You cannot eat it in the store.”  
“Why is that?”  
“The server needs her tip.”  
“She isn’t helping me much.”  
“You are in the way.”  
“If you had a good book, it could help you claim a place in this development.”

“There is only one person who can end this.”  
 “I do not even want to be a witness.”  
 “Your witness of Marie could lead to permanent self-realization.”  
 “Where did this come from?”  
 “You can’t even plan for this.”  
 “Shut up, Larry. I am moving ahead with my plan.”  
 “Are you going to buy her a dinner?”  
 “I am going to get a dinner for myself.”  
 “I didn’t do anything.”  
 “It was a lot of radiation.”  
 “This is worse than no intercession at all.”  
 “And if it is not done.”  
 “This is prison food.”  
 “Where do you think that you are, sweetheart?”  
 “I am trying to do Larry right!”  
 “You need to spend more money.”  
 “Meet me and crank it!”  
 “How does that work?”  
 “Was that causing all the problem?”  
 “This is some kind of plot.”  
 “I do not want to be part of this.”  
 “Do not keep score. Just speak your mind.”  
 “I have seen this before.”  
 “Marie, I can help. Have a maple bar!”  
 “Are you trying to intimidate me? I do not crack.”  
 “Give the money back.”  
 “I never took the fee.”  
 “Honey, you look great in that dress.”  
 “You look like honey mustard sauce.”  
 “I am at a fucking undertakers’ convention.”  
 “I feel like a corpse.”  
 “I never said the safe word.”  
 “This is shit.”  
 “This is the now.”  
 “You are entrapped by your memory of the past.”  
 “I found my old cell.”  
 “You have been doing great.”  
 “We got you out of there.”  
 “You are getting dished.”  
 “I am working my way up the bracket.”  
 “Who is your next opponent? What is the game, Marie? How does any of it work in your favor. What did you give? And what did you get? You walk around with an empty bag of wings.”

“You rewrite the story.”

“Where have you been all my life.”

“I can’t interfere.”

“I need a crowd going off in my head.”

“What was Cambridge saying?”

“We are better at containing accidents.”

“This food is someone’s idea of an accident.”

“The sauce is so good.”

“We sell drinks, not good cheer.”

“Wade, do you want me to feel miserable.”

“It is my turn.”

“I have got the spirit.”

“We switched spots.”

“You and Sable. You and Vanna. Vanna and Chan.”

“You wouldn’t know what to do if we gave you a fork and spoon.”

“Who is keeping track?”

“Chewing and swallowing.”

“Just chew it all off.”

“I do not want to look at this.”

“The devil gave me a bargain.”

“You can make bank.”

“That never happens.”

“I couldn’t even pay for a meal here. It would not be worthy my time or my money.”

“What is it made of?”

“You could learn about recipes.”

“That gives me no energy.”

“Kinkaid sees himself as some kind of superman. He is running on a human track and really going nowhere. Marie, you could train with him. He could give you all the shit that you need.”

“You have to be in on that one.”

“I know that I will not be surprised.”

“What do you show, and what do you hide?”

“Marie is hiding in the mansion.”

“Chase the rat.”

“This is better than I could have imagined.”

“I touch the smooth skin.”

“Steven, I need to see you.”

“What do you want from me, Walters?”

“You are not making your developmental benchmarks.”

“What does that mean?”

“I am going to put you in an empty room with a stuffed bear. You are going to have to hug it.”

“What does that do?”

“You need to expose your vulnerability.”  
“Am I trying to impress someone?”  
“Steven, you need to learn.”  
“No one ever learns.”  
“I did learn something.”  
“What?”  
“Never give.”  
“Who is interfering?”  
“Some government shit.”  
“They are messing with Cambridge’s security clearance.”  
“That is all that there is to it.”  
“No one will come close.”  
“Marie, why does no one come close.”  
“I want it all to be sweet.”  
“You need to learn how to come down.”  
“My book has no come down. That is why I did my own book.”  
“Go back to the drawing board.”  
“He is a useless shit. You all are.”  
“We give ourselves. The sacrifice is real.”  
“This is where you blow this all away.”  
“I am not part of any of these shows.”  
“Kiss it, and make it go away.”  
“You are not in the room.”  
“I am going to sleep. You cannot mess with me when I am asleep.”  
“That is when Dr. Walters really goes to work.”  
“Take out the real part.”  
“I want to see you play the fiddle.”  
“Do not toy with me.”  
“What does she really want to say?”  
“You cannot learn by going inside.”  
“What is in the bag.”  
“There is no out.”  
“The sauce is out.”  
“We have come to a stock out.”  
“Some things get popular quickly. Marie, do you know what it is like?”  
“Vanna stays back as she keeps serving. She is never going to make it out of this place.”  
“They have raised my rent, and I need to room with one of the other girls.”  
“One of my clients gave me his card. He told me to call him.”  
“I do not see your name.”  
“I do not use a name. I live by what I eat.”  
“I can never get enough energy.”  
“You know all about the game. But you are not moving forward.”  
“I do not own this place. And the owner is trying to impress some girl named Marie.”

That means that I get cut hours. There is really no reward for any of this.”

“You squirm in place.”

“You fight yourself.”

“I could have made Vanna in my image and likeness. She had other dreams.”

“Like what.”

“She was not going to take my shit.”

“I need to jump out of here.”

“There is not in and out.”

“When do you come back?”

“Marie can feel that she is in the midst of some kind of metamorphosis.”

“This is not what I think.”

“You are never going to get the chicken.”

“I could buy the farm.”

“The farm is not for sale.”

“All these people give of themselves.”

“Wilson, did you get Marie. Did you give her absolution?”

“How does that go?”

“Boo hoo!”

“I have arrived.”

“I lied back in my bed, and I squawk commands.”

“I am better than you think.”

“Chase her down.”

“I cannot talk about food all day.”

“I cannot serve food.”

“I cannot touch money.”

“Do portraits!”

“That was so good!”

“I am not helping.”

“I am not helping.”

“Dr. Walter needs to see you. They want to check you in.”

“This is some kind of weird government shit.”

“Do you hate the government?”

“I am down on the corporations.”

“Do you know what we are planning?”

“You and your stupid naked anarcho-art event.”

“What is your complaint? No sauce, no wings.”

“If only we could describe something more credible.”

“It look great.”

“I can make it look edible.”

“They say it is.”

“They believe what they are told.”

“You can make it into ice cream.”

“It is also rocket fuel.”

“Hope could explain that?”  
 “None of this bothers me.”  
 “Are you trying to hurt me?”  
 “Why do you want to keep this going?”  
 “I never even started.”  
 “Who is whipping the cream?”  
 “We do not do cows.”  
 “Are you something pure?”  
 “You look so good.”  
 “I am being poisoned.”  
 “No one is willing to take on the toxic shit.”  
 “You should have quit.”  
 “I took all the components and combined them in a different way.”  
 “I would have never eaten that.”  
 “You are all too particular.”  
 “You shine a light on yourself.”  
 “No one was keeping track.”  
 “One punch would have destroyed him.”  
 “That wasn’t him.”  
 “You would have gone over.”  
 “I did. Sonny boy did all the work for me.”  
 “You are angry that you do not have what I have.”  
 “You don’t have. You deal with someone else’s shit all the time. And you want me to be sympathetic.”  
 “No one cares.”  
 “Should they.”  
 “No one cares that they care.”  
 “Walters needs to admit you.”  
 “I am good. At least, I am not licking on that honey sauce. I heard that there was something inside of it.”  
 “They cleaned it up.”  
 “Sable, you do not even look like yourself.”  
 “Because I am not Sable.”  
 “Visagenics.”  
 “I have great teeth. Everything else can be rearranged.”  
 “They are going to tell us to leave.”  
 “You are going to agree to vacate.”  
 “What are the pressure points?”  
 “The constellation in your head. Artificial harmonics.”  
 “Where did you get that from?”  
 “Why are you giving me that look?”  
 “We could make a deal.”  
 “No deals.”



“I could make Sable sing.”  
“Where were you saving this shit?”  
“On the last page. I get embarrassed by my wayward desires.”  
“Tell me what I need to know.”  
“She looks like something different.”  
“That is Marie. They call her sweet Marie.”  
“Where do you park it?”  
“In the heart.”  
“We could stay open longer.”  
“No one is going to order any more food.”  
“We could start again.”  
“None of that will help.”  
“Should we keep going?”  
“Marie what do want to do?”  
“Not give so much of myself.”  
“Just give up the tenders.”  
“I do not do tender. I drink the water based paints.”  
“What are you talking about?”  
“No one knows.”  
“Daffodils.”  
“She got too close.”  
“I hated the way that you treated me.”  
“No one was treated any differently.”  
“I lied to all of you.”  
“Gardenias.”  
“This is not poetry.”  
“If only our courage could rhyme with the world.”  
“Make the move.”  
“I don’t even understand the gesture!”  
“There is a downside.”